

The Terracotta Human Figurines

by K. Flavin, Ihsan Ali¹ & G. Erdosy

Introduction

Excavations at Rehman Dheri under the direction of Professor F.A. Durrani (Durrani 1988, etc.) have produced a total of 477 human figurines. Of these, 193 belong to properly stratified contexts, and the remaining were picked up from the surface or excavated from the disturbed topsoil just below the thick crust of artefacts visible on top. The present report contains the description and analysis of 235 items, including all of the stratified objects, as well as those surface finds that were either unique, or provided additional

¹ The present paper is based largely on a study of the human figurines compiled by Katelin Flavin under the supervision of Prof. F.A. Durrani, (now Vice-Chancellor, University of Peshawar). The contribution of the junior authors consists of the following:

- 1) The analysis of about 50 additional figurines, recovered from the 1979 and 1982 excavations, which were omitted from K. Flavin's report.
- 2) Modification of the typological scheme to make it more logically consistent.
- 3) Revision of statistics in light of the above.
- 4) Arrangement of illustrations for publication.
- 5) Creation of a data base file for storage and manipulation of the data - this was also used in the creation of the final catalogue.
- 6) Extensive rewriting of the text in light of other revisions.

information on the basic typological categories established in the course of analysis.

Since few complete pieces survive, the established categories may be broadly divided into two groups. Types 1-5 consist of pieces preserved from the waist down, while Types 6-8 consist of head and torso types. Pieces that were fully (or nearly so) preserved were placed in one of the base types, except for a few unique examples (principally of the male sex), that were atypical of all the above categories and were put in a separate, third group. Some of the types were further subdivided, as will become apparent in the subsequent discussion. It will also be seen that head/torso-type 6 is likely to be matched with base-types 1 and 5, while head/torso-types 7 and 8 may belong to any of the base-types. However, it was decided to keep the categories separate, so as not to prejudice the statistical analysis, since there is an insufficient number of fully preserved pieces to prove the foregoing generalisation.

All but 4 of the figurines are female, and there is an equal preponderance of seated figurines; these facts, particularly the latter, exemplify the anomalies that make Rehman Dheri one of the most interesting sites in the entire Greater Indus Valley. In general, the corpus exhibits numerous parallels with the figurines found in the nearby site of Gumla, as well as with figurines from Lewan in the Bannu Basin (Wright and Allchin 1988). Some of the types (e.g. 2 and 4) may also be found in the Panjab, in the lower levels of Sarai Khola (Halim 1972), Jalilpur (Mughal 1972) and Harappa (Kenoyer, personal communication); however, the ubiquitous 'snake goddesses' of type 1 are virtually absent east of the Indus.

As regards the plan of this report, after a brief discussion of manufacturing techniques, each of the types established in the course of analysis will be considered in turn. First, the grounds for establishing the type (along with subtypes, if any) will be discussed along with its general morphological characteristics. Second, comments will be provided on the chronological range of the type within Rehman Dheri as well as on the basis of comparative material from other sites of the Greater Indus Valley. Finally, a descriptive catalogue will be provided, discussing each individual piece, based on a data base file specially created for the purpose. The report will conclude with graphic and photographic illustration of the published objects.

Before proceeding to details, however, it is our pleasure to acknowledge the assistance of numerous individuals without whose cooperation the report could not have been completed. K. Flavin would like to thank her supervisor, Prof. F.A. Durrani, for his constant encouragement and advice, as well as the assistance of Mr Ihsan Ali, Assistant Professor, Department of Archaeology, and of the following students of the Department of Archaeology: Said Nawab Afridi, Hanif Khan, Iftikhar Ali Khan, Miss Rukhsana Ambreen, Miss Mehr Nigar and Miss Farhana Mufti. The illustrations for the original report were provided by Mr Mohammad Naeem and Mr Asad Ali. The junior authors, for their part, would like to acknowledge the assistance of Mr Mohammad Daud Kamal, as well as of the following students of the Department of Archaeology: Shakirullah, Mujeeb-ur-Rehman, Azmat Ali and Fazal Sher.

Details of Manufacture

Several pieces, especially those now broken, reveal stages in the manufacture of the figurines, which may be summarised prior to presenting the detailed catalogue. All the figurines were handmade, from one or more lumps of clay, that were pressed and shaped "using a combination of rolling, pinching and tooling to achieve the desired forms" (Wright and Allchin 1986: 157). Figurines of types 3 and 4 were often created from three separate pieces - left and right legs/hips + head and torso - and then joined together. This was evidently done to accentuate the legs and buttocks of the pieces, which in other types are given highly schematic treatment. The survival of numerous individual leg fragments, distributed roughly equally between left and right-side pieces, attests to this fact; that sometimes the torso survives complete along with one leg while the other is broken off (e.g. #1305) also supports this contention.

As for figurines of other classes, the presence of hollow scars on pieces broken just below the breasts (e.g. ##1607, 1616, 1621), and of rounded ends on those broken just above the waist (e.g. #1009), shows that two pieces were modelled separately before being joined by the application of a thin coat of clay around the point of juncture. Finally, in one case (#1902), a figurine broken at the waist showed a deep and narrow slot which must have been

left by the burning of a small twig that held two separate pieces together prior to firing.

Figurines thus created could be further elaborated with the use of applique features. Breasts and headdresses, in particular, were always added separately. Arms arching downwards to the waist (and usually holding some object in hand, or a suckling child against the left² breast) are likewise applique in all cases (whereas raised arms were created by pinching from the same lump of clay that formed the torso). With one possible exception (#1502), pedestals were also applied separately. In numerous instances only the scar of the now missing applique feature survives; in the case of arms the scars sometimes take the form of deep sockets, into which the latter must have been pressed.

The majority of figurines are pale orange to reddish orange in colour, indicating that they were fired in an oxidising atmosphere. Several overfired examples occur, as well as figurines with a black core. The fabric is generally medium to fine in texture with a few coarse and gritty examples (especially in type 5), but a detailed analysis of fabric types and clay sources has been reserved for the future. Most of the figurines show traces of a now poorly preserved red slip; occasionally they are also self slipped or - more rarely - cream slipped. Further elaboration of the figurines (apart from the applique features already described) is rare. Only one example (#1904) shows painted hair and eyes; a few others show incised decoration. The general feeling of mass production is supported by the large number of figurines actually encountered, suggesting their local manufacture, perhaps in the western sector of the mound where many industrial installations have been found in the course of surface surveys. One of the aims of future investigations will be to study these potential areas of craft activities, along with a detailed examination of manufacturing techniques.

In conclusion, it must be conceded that few of the figurines possess a pleasing appearance; notable exceptions are those of type 4 which are quite naturalistically modelled, and a few individual examples such as #1203 or #1905.

² Indicating, perhaps, that people were generally thought of as being right-handed. Although the child would have to be offered each breast in turn, when placed against the right breast he could not be so easily cradled and manoeuvred with the right hand - thus the position, albeit frequent, may be regarded as 'unnatural' and ignored by iconographic convention.

Apart from the headdress there is no attempt to render the face with any exactitude - applique eyes or lips, so common elsewhere, are here completely absent, and a single pinch usually serves to delineate both the nose and the eye-sockets. Limbs and torso are rendered quite schematically, as if following a prescribed norm, which, at least, facilitates the establishment of a typology. Furthermore, while the relatively naturalistic types 3 and 4 dominate in the early levels (20-17, belonging to Period IA) of Rehman Dheri, the stylised figurines of types 1, 2 and 5 (along with type 6) make up the majority of finds from Period IIIA onward. Whether the gradual ascendancy of the more standardised figurines reflects the crystallisation of a prevailing ideology regarding iconography is, of course, a fascinating subject for future research. Much in the manner of Hindu sculpture, which is rich in symbolism and rather short on aesthetic effect, even if the majority of figurines at Rehman Dheri may not be very pleasing to the eye, they are certainly not devoid of interest.

Guidelines to the Catalogue

It has been our aim to standardise the format of the catalogue to the maximum possible extent. The clear formulation of categories of evidence was in any case dictated to us by the use of a computer-based data management system, and it will undoubtedly enhance our ability to analyse the data. While several entries in the catalogue are self-explanatory, the following need some clarification.

Stratigraphic Position (Trench/Square/Layer): records the context as fixed during excavation (e.g. (Trench)F0/(Square)3/ (Layer) 3). To find the position of the item in the overall stratigraphic sequence of Rehman Dheri, please consult the entry under Level, which refers to the stratigraphic division of the site into 20 units, as discussed in the Introduction (and summarised in Table 1). To find the position of a Trench, please see the plan of the site (Figure 1).

Length of figurine (given in centimetres): from the junction of the legs and hips to the tip of the legs.

Width of figurine (given in centimetres): at the base of the hips or buttocks

Height of figurine(given in centimetres): from the base to the waist or - when preserved - to the top of the head.

Head: the following variants have been identified:

1) Pointed: essentially a piece of clay rolled between the fingers, being narrow and stalk-like. It is generally devoid of a headdress, and is the defining characteristic of type 7. It may be subdivided into the following categories (evidence permitting):

- *The top of the head is pointed.*
- *The top of the head is flat.*
- *The top of the head is flat and broader than the stalk.*
- *The top of the head is hollow.*

2) Made from a rounded ball of clay, the front of which is pinched to delineate the nose and eye-sockets. Usually holds a headdress.

3) Made from an oval-shaped ball of clay, with a smaller pinch pulled downward to create a less well-defined nose. Usually holds a headdress.

4) The ball of clay is tooled to create angular planes, a flat-topped head and a beak-like nose. Generally devoid of headdress and also quite rare.

Hairstyle: 11 different styles may be distinguished, although five of them are present only in solitary examples. Since, with a few exceptions belonging to type 1, hair is only depicted on the figurines of (head/torso-)type 6, the different styles may be more properly described there.

Applique decoration: Breasts are always applique and are not listed, even when there are no other applique features; other features are as noted.

Description: Usually focusses on conditions of preservation, along with information irreducible to simple categories.

Description of Analytical Categories

Base Types: Type 1

(Catalogue numbers 1001-1031, 1040-1058)

This is a type of female figurine first described by A.H. Dani (1971: 65) as a 'snake goddess', based on the fact that the hips and legs, depicted as two flat triangular pieces, join at right angles to give the impression of a snake-hood. Only a few examples (notably ##1001-1007) preserve a head or even traces of a torso; however, both raised and lowered arms were observed even in this small sample. In general, raised arms are associated with simple pointed heads while lowered arms are associated with other head-types containing elaborate headdresses, besides holding an applique object at the waist or a suckling child at the left breast. From the limited sample it also appears, that figurines with raised arms have cylindrical waists that are clearly delineated from the hips, while figurines with lowered arms have flattened (albeit still narrow) waists which merge quite seamlessly with the - in this case considerably elongated - hips, being extensions of the triangular profile of the latter. However, the small size of the sample, and the presence of exceptions even within it (e.g. #1003), does not allow us to lay this principle down as a general rule.

The figurines of this group exemplify the general aversion to naturalistic modelling observed at Rehman Dheri. The buttocks are not delineated, and the legs in no way indicated. Backside and base are invariably flat. The principal method of shaping is fossilised in prominent finger-impressions, especially around the waist and at the junction of legs and hips. The applique breasts are frequently flat and uneven in size, showing considerable carelessness in detail. Although the headdresses can be elaborate, as already noted, the other features of the head are totally neglected. Painted decoration is likewise rare.

Since only types 1 and 5 show such traits as flattened and triangular waists and hips, lowered arms, and applique objects held in hand, especially in combination, it is likely that the head and torso-type called type 6 is to be grouped with types 1 and 5 only. Base types 2, 3 and 4 show neither lowered arms nor any evidence of applique decoration, apart from being much more rounded in appearance. However, the small size of the sample prevents us from reaching definite conclusions, and in examining the chronological distribution of the various types it appears prudent to keep types 1 and 6 separate. Likewise, figurines #1040-1054 will be omitted from statistical analysis: they have been assigned to this group because of their possession of such traits as flattened waists or applique decoration, even though they are incomplete.³

As regards chronology, the earliest example comes from level 19 (Period IA), and there is an even sprinkling of the type in Periods IB and II. However, 15 of 27 stratified examples come from levels 1 to 5 (Period IIIB) and 4 from level 8 (Period IIIA); at the same time, types 2-5 practically vanish by Period IIIB. Thus, not only did the majority of 'snake goddesses' come from the upper levels of the Rehman Dheri sequence⁴ but they also supplanted other types. Some standardisation of the representation of human (female) forms may, therefore, be observed over time and this strengthens the case for a strong symbolic dimension to terracotta figurines, at least of this type. At the same time, it should be stressed that the term 'snake goddess' is grossly misleading, since there is nothing to suggest a connection between the Bronze Age figurines of the Gomal Plains (which are quite without parallel even in the Panjab and Sindh), and later nagas.

Although unknown from areas outside the Gomal Plains, the type has numerous parallels at Gumla which is a site in close proximity; these come from periods III and IV, corresponding to the chronology at Rehman Dheri. The following may be specifically cited:

³ These pieces belonged to types 9 and 10 in the original classification of the senior author, which have been discarded after revision.

⁴ It may be added that figurines of type 1 from the limited soundings of 1991 (Durrani, Ali and Erdosy 1991: Plates 13-16)) also belonged to the middle to late levels of the sequence, along with figurines of type 6 (Plates 9, 11); by contrast, figurines of types 2 (Plate 17) and 5 (Plate 18) were early (although found only in limited numbers).

Dani 1971: p. 68-69 and Plate 22b: No. 4	Period IV (=RhD III)
Dani 1971: p. 68-69 and Plate 22b: No. 2	Period IV (=RhD III)
Dani 1971: p. 68 and Title page	Period IV (=RhD III)
Dani 1971: p. 68-69 and Plate 22b: No. 3	Period III (=RhD II)

Base Type 1A

(Catalogue numbers 1101-1110)

One group of figurines, while sharing the general characteristics of type 1, including the very cursory treatment of buttocks, shows slightly thicker waists, hips and legs and may be placed in a sub-category called type 1A. The usual variations in the shape of the hips and waists may be observed; the lone example with surviving arms shows these to be raised; the majority of the figurines show only parts of the legs and hips.

Chronologically four of these figurines belong to Period IB, 1 example comes from Period II and 3 from Period IIIA. The following parallels from elsewhere may also be cited, the stratified examples coming from deposits equivalent to Period II of the Rehman Dheri sequence:

Gumla	Dani, 1971	p. 68-69	Plate 22b, No. 1	Period III
Hathala	Dani, 1971	p. 69	Plate 26, No. 13	Period C
Lewari	Allchin & Wright, 1986	Figs. 4.8.3, 5	No. 29	Surface
Sarai Khola	Halim, 1972		Plate XIA, No. 1	Period II

Base Type 2

(Catalogue numbers 1201-1212)

Figurines of this type are squat and heavy in appearance, and are the likeliest candidates for 'Mother Goddess' status, since hips and buttocks are their most prominent body parts. In their cursory treatment of the female anatomy they, moreover, resemble types 1 and 1A. All appear to be made of a single lump of clay, pinched to achieve the desired shapes.

Only three relatively complete examples survive - #1201, 1202 and 1203 - and the first two show raised arms while the third depicts no arms at all. Breasts, when surviving, are of the large and pointed type, which corresponds to the ample proportions of the figurines. The waists are conical or even cylindrical in the majority of cases, and are clearly delineated from the short hips. One exception is furnished by #1201, as its elongated hips taper to a relatively flattened waist. The buttocks are occasionally shown to be rounded - or even bulging - at the sides, but the backs and bases remain flat. The legs are not delineated, and in many cases the thick hips simply taper gradually to a point meant to represent the feet.

Overall, these figurines are the most crudely modelled among the entire corpus. Only one - #1201 - shows any evidence of painted decoration. Another - #1203 - is a finely crafted piece, decorated with numerous incised applique bands of terracotta, from the neck down as well as around the hips and legs. The scar of a similar applique band may be observed around its head. Chronologically, 3 examples each belong to Periods IB and II, and another 3 to the earliest level (8) of Period III. Although thus overlapping with the 'snake goddesses', their period of greatest popularity predates that of the latter. The only clear parallels for them can be cited from Period II of Sarai Khola (Halim 1972: p. 27 and Plate X-B: 1, 2, 3) which is the equivalent of Period II at Rehman Dheri.

Base Type 3

(Catalogue numbers 1301-1373)

This type forms the largest component of the Rehman Dheri corpus, although many pieces are in an extremely fragmentary condition. Not one head is preserved; all surviving arms are shown in a raised position, formed - as usual - by pinching the same body of clay as is used for the torso. The waist and hips of several pieces (e.g. #1302 and 1303) are more rounded and realistically proportioned, although the range of examples covers the spectrum already shown by the snake goddesses: from cylindrical waists joined to clearly delineated hips, to a gradual tapering of elongated and stylised hips to a flattened waist.

The principal feature of figurines of type 3 consists of the clear delineation of buttocks and legs. Sometimes this is carried out with the aid of incised lines both front and back. In several cases, however, it is evident that both legs as well as the torso were fashioned separately and then joined together. The clearest evidence is, perhaps, furnished by #1305, whose left leg is broken off from the torso and right leg; several broken fragments of legs indicate the same pattern. In some cases (e.g. #1307), however, the break extends from the neck to the tip of the legs, suggesting that two halves, rather than three pieces, were joined longitudinally at the end of the shaping process.

Chronologically the vast majority of the pieces (48) belong to Period I; a further 12 come from Period II and only 5 from Period III, by which time they had been gradually replaced by the more highly stylised figurines of type 1. Ample parallels exist for the type at Gumla and Lewan, and the stratigraphic situation from the latter site, if not from the former, confirms the chronological observations just made. The following parallels may be specifically cited:

Dani 1971: p. 67 and Plate 21a	Period II (=RhD I)
Dani 1971: p. 67 and Plate 21b.1	Period II (=RhD I)
Dani 1971: p. 67 and Plate 21b.3	Period II (=RhD I)
Dani 1971: p. 67 and Plate 22a.5	Period IV (=RhD III)
Dani 1971: p. 67 and Plate 22a.3	Surface
Dani 1971: p. 68 and Plate 22a.1	Period IV (=RhD III)
Dani 1971: p. 68 and Plate 22a.2	Period IVb (=RhD III)
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Allchin and Wright 1986: Fig. 4.8.7: No. 38a	= RhD I
Allchin and Wright 1986: Fig. 4.8.7: No. 38b	= RhD I
Allchin and Wright 1986: Fig. 4.8.7: No. 38c	= RhD I
Allchin and Wright 1986: Fig. 4.8.7: No. 3	= RhD I
Allchin and Wright 1986: Fig. 4.8.7: No. 13	= RhD IB-II
Allchin and Wright 1986: Fig. 4.8.7: No. 19	= RhD I-II
Allchin and Wright 1986: Fig. 4.8.7: No. 20	= RhD I-II
Allchin and Wright 1986: Fig. 4.8.7: No. 42	= RhD II
Allchin and Wright 1986: Fig. 4.8.7: No. 30a	Surface
Allchin and Wright 1986: Fig. 4.8.7: No. 114	Surface
Allchin and Wright 1986: Fig. 4.8.7: No. 114	Surface

Additional parallels come from Hathala, a site on the Gomai Plains near Gumla (Dani 1971: p. 68 and Pl 26: No. 11; Surface find), and from Jalilpur in the southern Panjab (Mughal 1972: Plate XXVII.9; Period II, which is the equivalent of RhD II). Numerous parallels for the base part of the body come also from Mehrgarh VI, from a period equivalent to Rehman Dheri IB, but they are crowned with elaborate torsos and heads for which no parallels exist here (Jarrige 1975: Plates 36 and 37; Jarrige and Lechevallier 1979: Fig.25).

Base Type 4

(Catalogue numbers 1401-1411)

These figurines are the most naturalistic in style, especially in the rendering of waist, hips and legs (which are the most commonly surviving parts). Examples that survive above the waist show raised arms, and large and pointed breasts. The waists of the figurines are slender and clearly set off from the hips which, although broad, are of natural proportions. The backs are also arched in a naturalistic manner, in contrast to the flat-backed examples belonging to the other types. The buttocks are rounded and the legs are bent at the junction with the hips and also at the knees. Only the general shape of the legs remains schematic, still tapering to a fine point. One interesting example (#1403), however, shows the legs crossing over at the feet in a relaxed posture; they are, moreover, bent slightly at the knees, suggesting that the figurine was seated on a stool.

The figurines are clearly constructed of left and right legs which are pressed together after modelling - this, as in the case of type 3, helps to accentuate the legs and buttocks. It appears, in addition, that the parts above the waist are modelled separately - this is indicated by the pattern of breakage, as well as by the extension of the line dividing the legs up to the area of the navel. A further incised line also sets the legs off from the hips. As in the case of other types, figurines are modelled by pinching as well as by pressing - finger impressions are particularly common around the hollow at the junction of waist and hips and also on the underside of the knees.

Six figurines of this group come from Period I, and only one each from Periods II and IIIA, mirroring the chronology of type 3. This impression is

reinforced by numerous parallels from Gumla and Hathala, as well as from Lewan, which can be dated to Periods I and I/II of the Rehman Dheri sequence. In particular, one may cite the following examples:

Dani 1971: p. 66 and Plate 21a.1 (Gumla)	Period II (=RhD I)
Dani 1971: p. 66 and Plate 21a.3 (Gumla)	Period II (=RhD I)
Dani 1971: p. 66 and Plate 33.3 (Hathala)	Surface
Allchin and Wright 1986: Fig. 4.8.9: No. 35	= RhD I
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 36	= RhD I
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 37	= RhD I
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 9	= RhD IB-II
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 43	= RhD II
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 50	= RhD II
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 27	= RhD III
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 5	Surface
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 33	Surface
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 112	Surface
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 113	Surface
Allchin and Wright 1986: Fig. 4.8.8, 9: No. 1153	Surface

Further parallels may be found at Lak-Largai, Bannu which is roughly contemporary to RhD Period II (Khan, Knox and Thomas 1991: Figure 19.3) and from Jalilpur II, which also belongs to the same period (Mughal 1972: XXVII-A.8, shown in inverted position).

Base: Type 5

(Catalogue numbers 1501-1517)

The average size of the figurines of this type is the largest of the corpus, although no piece survives above the waist. The distinguishing feature is the presence of a pedestal on which the figurine rests; in all cases except one (#1502) this pedestal is applied separately, as shown by the circular scars left in cases where it had broken away. The pedestals are composed of a column flaring into both a round seat at the top and a round base at the bottom, the latter occasionally flat and occasionally in the shape of a shallow pedestal. The best preserved seat (#1507) has a height of 6 cm.

In other details these figurines bear the closest resemblance to the examples in type 1A. The waist is set off clearly from elongated but still thick hips, which then merge into the legs across buttocks that are thick and stylised. The legs are usually bent, or even arched, at the knees at angles of 90-150°; in one example the tip of the leg is incised in the middle, delineating the two feet. Several examples have the remnants of applique decoration at waist level; the only ones outside type 1 to do so. One poorly preserved example from the surface also shows painted decoration in addition to the scars of an applique band. This piece apart, the figurines are rather coarse in appearance, generally made of gritty and ill-fired clay which may also account for their poor state of preservation.

Four of the stratified examples of this type are found in period IB, and two in Period II and 1 in Period IIIA; once again they appear to give way to 'snake goddesses'. No convincing parallels from other sites have been found for them.

Head/Torso Types:

Type 6 (Catalogue numbers 1601-1695)

The first of the head/torso-types contains figurines broken at or above the waist. Their arms are invariably lowered in an arch, and either hold an unidentifiable cylindrical object at waist level, or cradle a child against the left breast. The arms are always applied separately to the torso, joined with the aid of thin strips of clay to enhance the modelling. In several cases the scars of the missing arms are in the shape of deep sockets. The head itself may be shown as round, oval or flat-topped, always with a pinched nose. Eyes or lips are never indicated. For reasons already outlined figurines of type 6 may be associated with those of type 1 and - to a lesser extent - type 5.

Contrasting with an absence of facial features are elaborate headdresses, representing the most striking aspect of this type of figurine. 11 different styles could be isolated, some represented only by solitary examples.⁵ A brief description runs as follows:

⁵ Several examples, however, have either headdresses broken beyond recognition (Catalogue numbers 1601-1609), or no headdress at all (Catalogue numbers 1690-1694).

(Catalogue numbers 1610-1623, cf. also 1002) In the most common style, a roll of clay is applied across the top of the head from right to left. After reaching the left shoulder the roll is turned back 180° and is once again laid across the back of the head diagonally, terminating in a flat 'trumpet' against the right side of the head. In some cases, the roll of 'hair' is twisted into a plait (e.g. #1002 - classified with base-type 1). Nine of ten stratified examples come from Period III, and one from Period II. A surface find from Hathala (Dani 1971: Plate 26.9) furnishes the clearest parallel to this style.

(Catalogue numbers 1630-1632) The hair encircles the head, once again terminating in a 'trumpet' on the right side, which is now turned upwards. The strand of hair usually originates from the top-right side of the head, and concludes in the same spot with the 'trumpet'. In one example the hair begins on the left side, and the 'trumpet', still on the right side, is inside the first coil of hair. Another variation is seen on #1631: the hair is flattened and not rounded and extends a short way down the figurine's back. The only stratified example of this style comes from Period II.

(Catalogue numbers 1640-1644, cf. 1054) Although similar to style 2, the hair in this case begins on the top right-hand side of the head, passes down the side to lie across both shoulders, curls back on the left shoulder to form a double coil, and terminates in the usual 'trumpet', flat side uppermost, on the right side of the head. In a slight variant, the hair may loop over the shoulder to the front of the torso, as with #1054 (classified along with the 'snake goddesses'). One stratified example comes from each of Periods I and II and 2 from Period IIIB. A surface find from Lewan (Wright and Allchin 1986: p. 159 and Figure 4.8.2: No. 94), and a piece from Sarai Khola II (Halim 1972: Plate X-A) furnish parallel examples.

(Catalogue number 1650) This simple style consists of a roll of clay encircling the head, which starts and terminates just above the left ear. Only one example of this style occurs, coming from Period IIIB. Surface finds from Gumla and Hathala (Dani 1971: p. 70, 71, Plates 24.1 and 26.10) furnish parallel examples.

(Catalogue numbers 1001, 1003, 1040) Although figurines bearing this style may be classified with type 1, the hairstyle will be described here in the interest of consistency. It consists of a roll of hair beginning at the nape of the neck, encircling the head, and returning to its starting point, terminating in a fan reminiscent of the 'trumpet' shape already described. A parallel example from Gumla (Dani 1971: p. 70 and Plate 24.4) comes from Period V, which represents a post-Rehman Dheri context. The sole stratified example from Rehman Dheri comes from Period IB.

(Catalogue number 1660) The roll of clay representing the hair begins on the lower right-hand side and is coiled clockwise around the back of the head in a kind of halo, which is broken just after beginning the second loop. Unfortunately, no stratified examples have been found of this style.

(Catalogue number 1665) Here the single coil of hair starts and ends at the centre of the back of the head, and is given the shape of a cog-wheel through repeated finger-impressions, perhaps suggesting the plaiting of the hair. Unfortunately, no stratified examples have been found of this style, either.

(Catalogue numbers 1670, 1671) The hair is divided into three plain strands descending on either side, and in the centre of the back of the head to a point just below the shoulder. Once again, no stratified examples have been found.

(Catalogue number 1675) Two coils descending diagonally on either side of the back of the head to the left shoulder. The single example comes from Period IIIB.

(Catalogue number 1680) Two coils descending in a plait down the centre of the back of the head, to a point just below the shoulders. The single example comes from Period IIIB.

(Catalogue number 1685) Single coil of hair descending down the centre of the back of the head. The only surviving example is once again unstratified.

The temporal span of the figurines at Rehman Dheri matches the distribution of figurines of type 1 closely, which one would expect if the two categories really represented two halves of the same basic type: of 32 stratified examples, 16 belong to Period IIIB, 6 to IIIA, 8 to II, 1 to IB and 1 to IA. In addition to parallels already quoted, the indeterminate variety of headdress, as well as figurines with no apparent headdress may also be observed at the sites of Gumla and Hathala, in the following cases:

Indeterminate Headdress:

Dani 1971: p. 66-67	Period II (= RhD I)
Dani 1971: p. 71 and Plate 25.2	Period IV (=RhD III)
Dani 1971: p. 70 and Plate 24.3	Period V (post-RhD)
Dani 1971: p. 71 and Plate 26.2, 4, 5, 6 (Hathala)	Surface

Headdress Lacking:

Dani 1971: p. 71 and Plate 25.1	Period II (= RhD I)
Dani 1971: p. 71 and Plate 25.4	Period IV (=RhD III)
Dani 1971: p. 70 and Plate 24.5	Period IV (=RhD III)
Dani 1971: p. 71 and Plate 24.2	Period IVb (=RhD III)

Head and Torso

Type 7 (Catalogue numbers 1701-1710)

Figurines of this type have thin, stalk-like heads, which are formed from the same piece of clay as the torso. The heads may be divided into 4 categories, already described in the introduction to the catalogue. The noses are pinched, as are the arms which are invariably raised and are also fashioned from the same lump of clay as the torso. The usual shape of the arms is long, thin and vertical, although flatter, traingular-shaped arms are also occasionally found. No headdress comes with any of the examples of this type. As already mentioned, given that raised-hand figurines are found among all of the base types, the heads of type 7 (as well as the torsos of type 8, which

also invariably have raised arms) can go with any of them. Of stratified examples, 2 each come from Periods IB and II and 3 from Period III.

Parallels for this type of figurine may be observed at Gumla, Period III (equivalent to RhD II; Dani 1971: PLate 23.3), as well from Lewan as follows:

Allchin and Wright 1986	p. 159 and Fig. 4.8.1:	No. 46	(= Rhd I)
Allchin and Wright 1986	p. 159 and Fig. 4.8.1:	No. 7	(= Rhd IB-II)
Allchin and Wright 1986	p. 159 and Fig. 4.8.1:	No. 24	(= Rhd I/II)
Allchin and Wright 1986	p. 159 and Fig. 4.8.1:	No. 25	(= Rhd I/II)

Head and Torso

Type 8 (Catalogue numbers 1801-1819)

The only difference between types 7 and 8 is that the head is missing in the figurines of the latter group. Since figurines of type 8, like type 7 and unlike type 6, invariably have raised arms, it may be conjectured that their heads will always be of the thin, stalk-like kind without headdress. Parallels for this type may be found in abundance at Gumla and Hathala, as well as at Lewan; see, in particular:

Dani 1971: p. 69 and Plate 23.1	Period IV (=RhD III)
Dani 1971: p. 69 and Plate 23.2	Period IV (=RhD III)
Dani 1971: p. 69 and Plate 23.4	Period IV (=RhD III)
Dani 1971: p. 69 and Plate 23.5	Period IV/V (=RhD III)
Dani 1971: p. 70 and Plate 26.7	Surface
Allchin and Wright 1986: Fig. 4.8.4: No. 8	
Allchin and Wright 1986: Fig. 4.8.4: No. 43a	= RhD II
Allchin and Wright 1986: Fig. 4.8.4: No. 31	Surface
Allchin and Wright 1986: Fig. 4.8.4: No. 33	Surface
Allchin and Wright 1986: Fig. 4.8.4: No. 57	Surface
Allchin and Wright 1986: Fig. 4.8.4: No. 67	Surface
Allchin and Wright 1986: Fig. 4.8.4: No. 93	Surface

Miscellaneous Figurines

Given the standardisation of production and - in all likelihood - of iconography, few anomalous types exist at Rehman Dheri. For this reason alone, of course, they are of considerable interest. Since they cannot be classified to any extent, they may be described individually, in addition to the pro-forma treatment accorded to all the specimens. About all they have in common is that with the exceptions of #1901 (and - probably - #1903) they are clearly male figurines. It is unfortunate that many of them are surface finds, but they still throw some interesting light on the site.

#1901 (Surface) resembles the figurines of type 4 in that its legs are bent at the hips and knees. However, its stylised rendering of all surviving body parts recalls rather the 'snake goddesses'. The waists are flattened and are merely extensions of the elongated and triangular hips. The buttocks are thick but also stylised and the back and seat of the figurine are flat. That the left leg is broken away from the intact waist and right leg once again indicates that the figurine was put together from three separately fashioned segments. Of outstanding interest, however, is a (separately applied) conical protrusion from the lower abdomen just above the junction of legs and hips, which may indicate that the figure is of a pregnant woman.

#1902 (Surface) furnishes the only example of a standing figurine at Rehman Dheri, with rounded abdomen and buttocks, both of which are of exaggerated proportions. The legs, although broken at the knee and mid-thigh, respectively, are clearly set apart from one another and the buttocks are clearly delineated with an incised vertical line. The scar of a now missing applique feature survives at the front at the level of the hips. Parallels for this figurine may be found at Sheri Khan Tarakai (Khan, Knox and Thomas 1991: Plate 49.1), where many figurines have grotesquely exaggerated sexual organs, generally without parallel in the Subcontinent. However, it should be borne in mind that the site of Sheri Khan Tarakai predates the beginning of occupation at Rehman Dheri by over a millennium (Khan, Knox and Thomas 1991).

#1903 (Period II) is a small, complete figurine which may have been a gaming piece; it bears some resemblance to the 'bishop' of the Harappan 'chess-set'

hypothesised by Rao (1973: Plate XXXIVA), although it has a pinched nose and short, stumpy legs, protruding from the conical base.

#1904 (Surface) is a nearly complete figurine with a small, rounded head, outstretched arms, naturalistic torso, clearly defined buttocks and legs slightly flexed at the hips and set quite widely apart. It has been surmised (Kenoyer, pers. comm.) that scars on the hands, combined with the angle of the legs to the body and with the position of the arms, suggests that the figure, which is clearly male, may have clung to another. However, it bears no resemblance to the babies usually held by Rehman Dheri mothers against their bosom, and is modelled in an uncharacteristically realistic style. It is unique also in having its eyes and hair/cap rendered in black paint.

#1905 (Period II) is perhaps the most interesting figurine of the corpus. It depicts a male with a twisted torso, head and upper body turning to the left and legs pointing to the right. Although the outstretched arms indicate forceful movement, the short legs appear to be in a seated position. Perhaps this is an example of a human being in a 'yogic' posture (Rao 1973), although as the latter term presupposes too much, it would be best avoided. In any case, even if crudely modelled, the piece makes a powerful impression.

#1906 (Period II) is a much more fragmentary version of #1905; with only the head and twisted torso preserved.

#1907 (Period IIIB) is another important piece, showing two pairs of human feet on a shallow rectangular base, belonging to figures which, judging by the distance between the feet, could only be standing in a row. The concept of such figures appears Egyptian, but the figures are broken above the ankle and their full nature cannot, unfortunately, be determined. It may be noted that although there are numerous standing figures on sites other than Rehman Dheri, their legs appear to be too far apart for the stand to belong to them. One example of a similar stand may, however, be cited from Harappa (Vats 1940: Plate LXXVI: 75).

#1908 (Period IIIB; same locus) is part of a rectangular base, similar in nature to, but larger than, the base supporting the figurines of #1907.

#1909 (Period IIIB) may represent the legs of a standing figurine, although they are spread too wide for comfort - a bulb at the upper end of the object suggests that it was attached to another element of the same figurine.

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S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1001	CIV	21	1	8	0.0	4.4	8.6	Fine	Orange	Red	-	Arms, Headdress, Object At Waist	Type 5
1002	EII	16	1	1	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress, Arms, Pot(?) At Waist	Type 1
1003	EII	16	2	2	0.0	0.0	0.0	Medium	Orange& Grey Core	Orange-Red	Black	Headdress, Arms, Baby In Left Arm	Type 5
1004	CIV	21	1	8	0.0	0.0	0.0	Medium, Gritty	Buff& Grey Core	-	-	Headdress, Arms, Object At Waist	Unclear
1005	BIV	9	7	8	0.0	3.9	3.3	Medium	Orange	-	-	Arms	None Shown
1006	SURF	0	0	0	5.1	4.0	2.8	Fine	Orange-Red	-	-	-	N/A
1007	BIV	24	4	16	0.0	0.0	0.0	Coarse, Sandy	Buff-Orange	-	-	-	None Shown
1008	CIII	21	6	9	0.0	4.9	5.7	Medium	Greyish	-	-	Two Bands Around Waist	N/A
1009	EII	17	0	0	0.0	0.0	0.0	Medium	Orange	-	-	Indeterminate Object At Waist	N/A
1010	FFIV	16	3	3	7.7	6.4	8.0	Medium-Fine	Orange	Plum Red	-	Unidentifiable Object At Waist	N/A
1011	SURF	0	0	0	0.0	3.5	6.0	Medium	Buff	-	-	-	N/A
1012	FFIV	22	12	12	0.0	2.9	4.0	Medium	Orange	-	-	-	N/A
1013	SURF	0	0	0	4.2	2.4	3.0	Coarse	Orange	Buff	-	-	N/A
1014	BIV	4	19	19	0.0	4.1	4.8	Medium-Fine	Orange	Red	-	-	N/A
1015	HII	10	1	4	0.0	3.6	0.0	Medium	Buff	-	-	-	N/A
1016	BIV	5	3	3	0.0	3.7	3.4	Medium	Orange	Red	-	-	N/A
1017	BIV	19	6	10	0.0	2.5	4.1	Fine	Orange	Red	-	-	N/A
1018	FFIV	22	3	3	0.0	4.5	0.0	Medium	Orange	-	-	-	N/A
1019	CIII	21	1	4	4.6	5.2	0.0	Medium	Orange	-	-	-	N/A
1020	FFIV	16	3	3	0.0	4.2	5.3	Medium	Grey	-	-	-	N/A
1021	FFIV	17	5	5	0.0	4.6	0.0	Fine	Orange	Red	Black	-	N/A
1022	HII	10	2	5	0.0	4.9	0.0	Medium	Buff	-	-	-	N/A
1023	FFIV	22	3	3	0.0	6.0	0.0	Medium-Fine	Orange	-	-	-	N/A
1024	FFIV	22	3	3	0.0	6.1	0.0	Medium-Fine	Orange	Cream	-	-	N/A
1025	BIV	14	13	16	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1026	BIV	14	12	15	0.0	0.0	0.0	Coarse	Orange	-	-	-	N/A
1027	HII	10	2	5	0.0	3.9	0.0	Medium, Sandy	Buff	-	-	-	N/A
1028	FFIV	17	3	3	0.0	0.0	0.0	Medium, Sandy	Orange-Buff	-	-	-	N/A
1029	BIV	25	3	12	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1030	FO	3	1	8	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A

S.No	Head	Arms	Breasts	Buttocks	Description
1001	Rounded (Type 2)	Down	Small, Pointed, Close	Thin And Stylised	In Spite Of Salt Damage The Best Preserved 'Snake Goddess'. Only The Ends Of The Legs And The Object Held In The Applique Arms Are Broken Off. Hairstyle Similar To Type 1 But Without Prominent Bun.
1002	Rounded	Down	Close	Thin And Stylised	Extensive Salt Accretions. Broken Across The Hips, And The Breasts Have Been Removed. Headdress Twisted On Left Side. Hips Elongated And Stylised. Arms Hold Perforated Cylinder At The Waist.
1003	Rounded	Down	Medium, Pointed, Distant	N/A	Moderate Weathering. Broken Low On The Hips, Which Are Slender And Stylised. Holding Suckling Baby On The Left Side. Painted Black Line On Right Side Of Face.
1004	Rounded	Down	Small, Pointed, Close	N/A	Extensive Salt Accretions And Slight Weathering. Broken At The Top Of Hips, Right Arm And Headdress. Arms Separately Applied, Holding Unidentifiable Object At The Waist.
1005	Pointed - Type 1A	Down	Medium, Round, Close	Thin And Stylised	Broken At The Legs And At The Top Of The Arms. No Trace Of A Headdress. Arms Are Applique, Some Trace Of Object Held At The Waist. Extended Hips And Pinched Backside. Surface Smoothed With Fingertips.
1006	N/A	Raised	Medium, Pointed, Close	Thin And Stylised	Broken At The Neck And At The Top Of The Arms. Short Hips. Not Evenly Made, But Surface Smoothed With Fingertips.
1007	Pointed - Type N/A	Raised	Medium, Round, Close	N/A	Slight Weathering. Head And Left Arm Broken; Also Broken At The Top Of The Legs. Breasts Misshapen, Hips Flat And Prominent, Recalling Those Of Type B 1. Unevenly Fired.
1008	N/A	N/A	N/A	Thin And Stylised	Body Broken At The Legs And Waist. Two Strands Applied To The Body Across The Waist In A Curve. Hips Flat And Quite Long.
1009	N/A	N/A	N/A	N/A	Broken At The Hips. Small, Rounded Knob Above The Waist Along With Other, Badly Broken, Applique Decoration.
1010	N/A	N/A	N/A	Thin And Stylised	Upper Body Broken. Waist Long And Thin. Applique Decoration Possibly Broken From Waist. Finger Impressions Visible Front And Back.
1011	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist And Legs. Body Smoothed By Fingertips.
1012	N/A	N/A	N/A	Thin And Stylised	Broken At Waist And Legs. Body Crudely Modelled: Uneven With Clear Signs Of Fingerprints.
1013	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist. Upper Side Of The Base Is Weathered. The Legs Are Longer Than The Hips.
1014	N/A	N/A	N/A	Thin And Stylised	Broken At Waist And Lower Legs. Backside Overfired And Not Well Prepared.
1015	N/A	N/A	N/A	Thin And Stylised	Broken At Waist, Which Is Narrow And Cylindrical, And At The Legs.
1016	N/A	N/A	N/A	Thin And Stylised	Broken Above The Hips. Legs Are Well Pressed By Fingertips, The Signs Of Which Are Visible On Both Sides Of The Body.
1017	N/A	N/A	N/A	Thin And Stylised	Legs Broken. No Fingerprints Visible.
1018	N/A	N/A	N/A	Thin And Stylised	Upper Body And Tip Of Legs Broken. Not Uniformly Fired. Finger Impressions.
1019	N/A	N/A	N/A	Thin And Stylised	Broken Below Waist. Finger Impressions.
1020	N/A	N/A	N/A	Thin And Stylised	Broken At Waist And Legs. Overfired. The Hips Have Fingerprints And Are Uneven.
1021	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist And Base. Waist Is Thin. Thin, Painted Black Bands On The Waist, Hips And Back.
1022	N/A	N/A	N/A	Thin And Stylised	Broken Below The Waist And At The Legs. Overfired At The Base. Modelling Highly Schematic.
1023	N/A	N/A	N/A	Thin And Stylised	Upper Body And Legs Broken. Surface Smoothed With Fingertips.
1024	N/A	N/A	N/A	Thin And Stylised	Upper Body And Legs Broken. Back Pressed With Fingertips, Front Smoothed By Fingertips.
1025	N/A	N/A	N/A	Thin And Stylised	Upper Body And Legs Broken. Upper Surface Is Smoothed By Fingers.
1026	N/A	N/A	N/A	N/A	Broken At The Base And Above The Waist. Weathered. Prepared With Fingertips.
1027	N/A	N/A	N/A	Thin And Stylised	Broken Below The Waist And At The Junction Of Hips And Base. Slightly Overfired.
1028	N/A	N/A	N/A	N/A	Broken At Waist And Hips. Overfired. Traces Of Finger Impression At Junction Of Narrow, Cylindrical Waist, And Hips.
1029	N/A	N/A	N/A	N/A	Only Fragment Of Waist And Hips Survive - Only Flatness Indicates That This Is A Fragment Of The 'Snake Goddess' Type.
1030	N/A	N/A	N/A	N/A	Broken, Indistinct Figurine Fragment.

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Har
1031	FFIV	16	2	2	0.0	0.0	0.0	Fine-Medium	Orange	-	-	-	N/A
1040	SURF	0	0	0	0.0	2.2	0.0	Fine	Orange	-	-	Arms, Headdress, Pot At Waist	Type 5
1041	EII	16	1	1	0.0	0.0	0.0	Medium	Orange	-	-	Headdress	Unclear
1042	FFIV	17	4	4	0.0	0.0	0.0	Medium, Gritty	Buff-Orange	-	-	Arms, Object At Waist	N/A
1043	DDI	24	1	7	0.0	0.0	0.0	Medium, Gritty	Orange	Red	-	Arms	N/A
1044	FFIV	22	11	11	0.0	0.0	0.0	Medium, Gritty	Orange	-	-	Arms	N/A
1045	BIV	9	15	17	0.0	0.0	0.0	Medium	Buff-Orange	Dark Brown	-	Arms	None Shown
1046	F0	23	3	10	0.0	0.0	0.0	Coarse, Gritty	Reddish Orange	-	-	Arms	N/A
1047	BIV	25	5	18	0.0	0.0	0.0	Coarse, Gritty	Orange	-	-	Arms	N/A
1048	DDI	24	1	7	0.0	0.0	0.0	Coarse, Gritty	Brown	Red	-	Arms	N/A
1049	BIV	20	2	7	0.0	0.0	0.0	Medium	Orange	-	-	Arms, Cylindrical Object At Waist	N/A
1050	CIV	21	1	8	0.0	0.0	0.0	Fine	Orange	Red	-	Arms, Object At Waist	N/A
1051	BIV	23	3	9	0.0	0.0	0.0	Medium	Orange-Brown	Red	-	Arms	N/A
1052	FFIV	17	8	8	0.0	0.0	0.0	Medium	Orange	Red	-	Arms, Cylindrical Object At Waist	N/A
1053	BIV	5	3	3	0.0	0.0	0.0	Coarse	Orange-Brown	-	-	Arms, Object At Waist	N/A
1054	HII	10	3	6	0.0	0.0	0.0	Medium	Orange	-	-	Headdress	Type 3
1055	FO	4	1	8	0.0	0.0	0.0	Fine	Orange	Red	-	-	N/A
1056	BIV	5	3	3	0.0	0.0	0.0	Fine	Orange	Red	-	-	N/A
1057	FFIV	22	3	3	0.0	0.0	0.0	Medium	Orange & Grey Core	-	Black	-	N/A
1101	DDI	24	1	7	0.0	4.3	3.9	Fine	Orange & Buff Core	-	-	-	N/A
1102	SURF	0	0	0	7.2	3.4	5.7	Fine	Buff	Red	-	-	N/A
1103	BIV	19	9	14	5.2	2.5	3.0	Medium	Orange & Grey Core	Red	-	-	N/A
1104	BIV	20	2	7	5.4	3.4	4.4	Fine	Orange-Red	Red	Black	-	N/A
1105	EII	17	1	1	0.0	4.0	0.0	Medium	Buff	Cream	-	-	N/A
1106	EII	16	13	14	4.8	4.0	0.0	Medium	Orange	Red	-	-	N/A
1107	BIV	4	15	15	0.0	3.4	0.0	Fine	Buff	Red	-	-	N/A
1108	BIV	9	14	16	0.0	0.0	0.0	Fine	Orange	Red	-	-	N/A
1109	BIV	25	2	10	0.0	3.6	0.0	Fine	Orange	Red	-	-	N/A
1110	BIV	15	5	7	0.0	3.7	3.2	Fine	Orange	Red	-	-	N/A
1201	BIV	9	13	15	0.0	2.8	2.4	Medium-Fine	Orange	Red	Black	-	N/A
1202	SURF	0	0	0	0.0	4.1	6.5	Medium-Fine	Yellow	-	-	-	N/A

S No	Head	Arms	Breasts	Buttocks	Description
1031	N/A	N/A	Small, Round, Close	N/A	Slight Weathering. Broken Across The Hips, Above The Breasts And On The Left Side Of The Body. Hips Are Thin And Stylised, Surface Is Smooth
1040	Pointed - Type N/A	Down	Small, Pointed, Distant	N/A	Broken At The Waist Which Is Slim And Cylindrical. Applique Arms Holding A Pot At The Waist
1041	Rounded	Down	Small, Close	N/A	Broken Across Hips And At Shoulders, Breasts Removed. Head Damaged By Salt Accretion. No Trace Of Headdress. Thumb Impression In Place Of The Breast. Firing Uneven.
1042	N/A	Down	Medium, Flat, Close	N/A	Slight Weathering. Broken At The Neck And Hips. Applique Arms Holding Unidentified Object Against The Waist. Right Arm Broken. Smooth Finish And Slender Body.
1043	N/A	Down	Small, Flat, Close	N/A	Slight Weathering And Salt Accretion. Broken At The Neck, Shoulders And Hips. Arms Applique.
1044	N/A	Down	Large, Pointed, Close	N/A	Weathering Moderate To Severe. Figurine Broken At The Neck, Shoulders And Waist. Right Breast Partially Removed. Body Bent Forward At The Waist. Arms Applique.
1045	Flat Topped (Type 4)	Down	Medium, Flat, Close	N/A	Moderate Weathering. Broken At The Tops Of Hips And Arms, The Latter Being Applique.
1046	N/A	Down	N/A	N/A	Severe Weathering. Broken At The Neck, Tops Of Arms And Waist; Breasts Removed. Figure Is Reclining.
1047	N/A	Down	Small, Flat, Close	N/A	Severe Weathering. Broken At The Neck, Waist And Shoulders.
1048	N/A	Down	Distant	N/A	Severe Weathering. Broken At The Neck And Waist; Applique Arms And Breasts Also Removed.
1049	N/A	Down	See Description	N/A	Head, Left Arm And Everything Below Hips Broken Off. Flat Torso And Downward Arms Suggest That This Is A 'Snake Goddess'. Long Cylindrical Object Held By Arms At Waist And Also Clasped Between Breasts.
1050	N/A	Down	Medium, Pointed, Close	N/A	Broken At The Waist, Neck And Arms; Right Breast Also Missing. Traces Of Now Missing Headdress On The Back.
1051	N/A	Down	Large, Pointed, Close	N/A	Broken At Neck And Below The Breasts. Arms Applique And Pointed Down, Torso Flat - Indicating That This Is Likely A 'Snake Goddess' Fragment.
1052	N/A	Down	Small, Flat, Close	N/A	Slight Weathering And Salt Accretion. Broken At The Neck And Waist. Applique Arms Holding A Cylindrical Object At The Waist. Smooth Finish.
1053	N/A	Down	Small, Flat, Close	N/A	Severe Weathering. Broken At Neck And Waist; Arms And Left Breast Also Removed. Unidentified, Square Object Applied At The Waist. Overfired.
1054	N/A	Down	Small, Flat, Close	N/A	Broken Head And Below The Waist. Body Flat; Traces Of Headdress Resembling Type 3, Although Plaits Curl Around To The Front Of The Body. Arms Broken Off But Scar Remains; Core Of The Piece Is Dark.
1055	N/A	N/A	N/A	N/A	Torso Fragment Broken Above Waist And At Hips.
1056	N/A	N/A	N/A	N/A	Torso Fragment Broken Above Waist And At Hips.
1057	N/A	N/A	N/A	N/A	Torso Fragment Broken Above Waist And At Hips. Black Strokes Painted Across Hips.
1101	N/A	Raised	Large, Pointed, Distant	Thin And Stylised	Broken Across The Legs, Neck And Tops Of Arms. Hips Extended And Stylised, Waist Small. Heavily Salted And Stained.
1102	N/A	N/A	Small, Pointed, Close	Thin And Stylised	Broken Above Breasts. Long And Graceful Hips Tapering To Waist.
1103	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist And Legs. Modelled With Fingertips.
1104	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist. Traces Of Black Paint Also At The Waist. Smoothed By Fingertips.
1105	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist, Which Is Slightly Thickened, And Partly At The Legs. (Broken) Legs Are Asymmetrical.
1106	N/A	N/A	N/A	Thin And Stylised	Broken At The End Of The Legs And At The Waist. Smoothed With Fingertips.
1107	N/A	N/A	N/A	Thin And Stylised	Broken At The End Of The Legs And At The Waist. Smoothed With Fingertips.
1108	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist, Which Is Slightly Thickened And At The Legs. Smoothed By Fingertips.
1109	N/A	N/A	N/A	Thin And Stylised	Broken At The End Of The Legs And At The Waist. Smoothed With Fingertips, Pinched Clearly On The Backside.
1110	N/A	N/A	N/A	Thin And Stylised	Broken At The End Of The Legs And At The Waist. Smoothed With Fingertips.
1201	N/A	Raised	Medium, Pointed, Close	Large and Round	Broken At Neck. Arms, Right Breast And Middle Of Legs. Thick Waist; Short, Round Hips; Stylised Edge Of Hips And Legs. Nipple Of Left Breast Painted In Black.
1202	N/A	Raised	Small, Pointed, Close	Large and Round	Broken Head, Arms And Tip Of Base. Finely Finished, Although Very Squat And Heavy At The Base.

■ The Terracotta Human Figurines of Rehman Dheri ■

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1203	SURF	0	0	0	3.3	2.2	2.0	Fine	Pinkish Orange	Purplish	-	Bands All Around Torso, Hips, Legs	None Shown
1204	BIV	19	10	16	0.0	4.4	5.0	Medium	Grey	Red-Brown	-	-	N/A
1205	CIV	21	3	11	3.5	3.5	0.0	Fine	Orange	Dark Red	-	-	N/A
1206	FFIV	17	11	11	0.0	2.7	3.9	Fine	Greyish	Red	-	-	N/A
1207	BIV	24	2	10	3.0	2.1	2.3	Medium	Orange	-	-	-	N/A
1208	CIV	21	1	8	4.7	3.4	0.0	Fine	Orange	-	-	-	N/A
1209	FFIV	17	11	11	0.0	5.7	3.2	Medium	Red	Dark Red	-	-	N/A
1210	BIV	19	9	14	3.5	2.5	0.0	Medium	Orange	Red	-	-	N/A
1211	BIV	24	1	8	3.4	2.5	2.7	Fine	Orange	-	-	-	N/A
1212	CIV	21	1	8	0.0	2.5	0.0	Fine	Orange	Red	-	-	N/A
1213	SURF	0	0	0	4.1	7.0	0.0	Fine	Orange	Red	-	-	N/A
1214	SURF	0	0	0	5.2	4.1	0.0	Fine	Orange	Red	-	-	N/A
1215	BIV	14	7	9	0.0	0.0	0.0	Medium	Grey	-	-	Breasts	N/A
1301	EII	21	15	16	4.9	3.4	5.3	Medium	Orange	Red	-	-	N/A
1302	BIV	25	7	20	5.0	2.9	2.5	Medium	Orange	-	-	-	N/A
1303	BIV	20	5	10	4.0	2.3	3.6	Medium	Orange	Red	-	-	N/A
1304	EII	16	16	17	3.8	2.4	1.8	Medium	Orange	Red	Black	-	N/A
1305	SURF	0	0	0	4.8	0.0	8.2	Coarse	Orange& Grey Core	-	-	-	N/A
1306	SURF	0	0	0	3.2	0.0	4.2	Medium-Coarse	Red	Red	-	-	N/A
1307	BIV	4	16	16	4.4	0.0	4.7	Medium	Orange	Red	-	-	N/A
1308	BIV	4	18	18	5.0	3.2	4.4	Medium-Fine	Orange	Self-Slip	-	-	N/A
1309	BIV	19	10	16	0.0	3.4	3.8	Medium	Orange	Red	-	-	N/A
1310	CIV	21	5	16	4.3	2.5	0.0	Fine	Orange	Red	-	-	N/A
1311	FFIV	17	4	4	0.0	4.4	3.2	Medium	Orange	-	-	-	N/A
1312	BIV	4	18	18	3.7	1.7	2.3	Medium	Greyish	Red	-	-	N/A
1313	BIV	20	6	11	0.0	2.5	0.0	Medium	Orange	Red	-	-	N/A
1314	BIV	20	11	18	4.4	3.0	2.5	Medium	Buff	-	-	-	N/A
1315	BIV	9	7	8	3.9	3.2	0.0	Medium	Buff	Cream	-	-	N/A
1316	BIV	24	5	17	4.1	3.3	0.0	Medium-Fine	Orange	Red	-	-	N/A

S No	Head	Arms	Breasts	Buttocks	Description
1203	Pointed - Type 1C	None	Small, Flat, Close	Large and Round	Moderate Weathering And Salt Accretions. Complete Figure, Seated And Slightly Reclining. Round, Squat Buttocks. Band Of Applied Decoration From Neck To Waist. Another Band From Waist To Feet.
1204	N/A	N/A	N/A	Large and Round	Very Crude And Heavy Piece. Broken At The Waist And At The Tip Of The Legs. The Waist Is Quite Narrow.
1205	N/A	N/A	N/A	Thick And Stylised	Broken Below The Waist. Thick, Stylised Legs With Sharply Pointed End. And Irregularly Shaped Buttocks. Traces Of Finger Impressions At The Back.
1206	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tip Of The Legs. Hips Elongated. Buttocks Heavy But Not Too Squat.
1207	N/A	N/A	N/A	Large and Round	Broken At The Waist. Squat Base Slightly Reclining.
1208	N/A	N/A	N/A	Large and Round	Broken Below The Waist. Thick, Stylised Legs Chipped At The End. Slightly Overfired And Hence Brown On Left Side.
1209	N/A	N/A	N/A	Large and Round	Very Heavy Base Of A Female Figurine. Slightly Angular In Shape With Pointed Legs.
1210	N/A	N/A	N/A	Large and Round	Broken Upper Body And Legs. Rounded, Squat Buttocks.
1211	N/A	N/A	N/A	Large and Round	Broken At The Waist. Smooth Finish. Rounded Buttocks Not Very Heavy.
1212	N/A	N/A	N/A	Thick And Stylised	Only Fragment Of Hip And Legs Survives.
1213	N/A	N/A	N/A	Thick And Stylised	Crudely Modelled With Deep Finger Impressions Remaining At The End Of The Legs And At The Junction Of Legs And Hips. Broken Above The Hips.
1214	N/A	N/A	N/A	Thick, Rounded	Crudely Modelled With Prominent But Schematically Rendered Buttocks. Broken Above The Hips And At The Tip Of The Legs.
1215	N/A	N/A	Small, Pointed, Distant	Thick, Rounded	Small Crudely Modelled Figurine With Prominent Buttocks, Broken Longitudinally, As Well As Above The Breasts And At The Tips Of The Legs.
1301	N/A	Raised	Small, Round	Thin And Stylised	Broken At The Arms And Breasts. Waist Narrow, Buttocks Ill Defined And Quite Stylised.
1302	N/A	Raised	Small, Close	Large and Round	Broken At Neck, Right Arm, Breasts. Clumsy Modelling, Squat Shape And Heavy Buttocks. Surface Well Smoothed With Fingertips.
1303	N/A	Raised	Small, Pointed, Close	Large and Round	Broken Above Breasts, Broken Arms. Waist Slender, Buttocks Round But Stylised. Line Dividing The Legs Is Not Regular.
1304	N/A	Raised	N/A	Large and Round	Broken At The Neck, Arms And Tips Of Legs. No Trace Of Breasts. Quite Squat. Thumb Impression At Hips. Possibly Painted, Black Dashes On Right Hip.
1305	N/A	Raised	N/A	Thin And Stylised	Extensive Salt Accretion. Left Leg, Head And Arms Broken. Extended Hips Quite Stylised.
1306	N/A	N/A	N/A	Large and Round	Badly Weathered. Left Leg, Arms And Upper Body All Broken. Breasts Unclear.
1307	N/A	Raised	N/A	Large and Round	Head Broken. Buttocks Are Squat And Rounded, Waist Is Narrow.
1308	N/A	N/A	N/A	Large and Round	Broken At The Waist. Hips Extended With Narrow Waist, Buttocks Rounded But Not Heavy And Squat. Legs Pointed. Finely Finished.
1309	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The End Of Legs. Buttocks Rounded But Quite Stylised. Finger Impressions Clearly Visible.
1310	N/A	N/A	N/A	Large and Round	Broken Below Waist And At The End Of Legs. Rendering Of Buttocks Quite Naturalistic, That Of Legs More Stylised - Separated Only By A Deeply Incised Line.
1311	N/A	N/A	N/A	Large and Round	Very Crude Figurine, Broken At The Waist And At The End Of Legs. Squat Shape, Rounded Buttocks Clearly Defined.
1312	N/A	N/A	N/A	Large and Round	Broken Upper Body. Buttocks Rounded, Although Not Large Or Heavy. Legs Small And Elongated.
1313	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The End Of Legs. Not Very Heavy In Appearance, With A Smooth Finish.
1314	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The End Of The Legs. Squat Body, Short Hips And Rounded Buttocks. Fine Modelling.
1315	N/A	N/A	N/A	Large and Round	Broken At The Waist, Fairly Squat And Heavy. Not Well Preserved.
1316	N/A	N/A	N/A	Large and Round	Broken Legs, Heavy And Squat Buttocks That Are Clearly Defined. Modelling Fine.

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1317	BIV	4	19	19	5.2	0.0	2.9	Medium	Orange	Red	Black	-	N/A
1318	F0	3	2	9	4.0	0.0	3.8	Medium	Orange	-	-	-	N/A
1319	FFIV	22	10	10	3.7	0.0	3.6	Coarse	Orange	-	-	-	N/A
1320	FFIV	17	15	16	4.2	0.0	1.7	Medium-Fine	Buff	-	-	-	N/A
1321	BIV	4	19	19	4.2	0.0	1.9	Medium	Orange	Red	-	-	N/A
1322	BIV	20	10	18	4.6	0.0	2.7	Medium	Orange	Red	-	-	N/A
1323	BIV	4	19	19	5.5	0.0	4.8	Medium-Fine	Orange	-	-	-	N/A
1324	BIV	4	19	19	4.9	0.0	4.1	Fine	Orange	Buff	-	-	N/A
1325	BIV	19	14	20	4.9	0.0	2.7	Medium	Orange	Red	Black	-	N/A
1326	BIV	4	19	19	5.0	0.0	3.6	Fine	Orange	-	-	-	N/A
1327	BIV	4	17	17	7.0	0.0	4.9	Medium	Orange	Cream	-	-	N/A
1328	BIV	9	14	16	4.6	0.0	3.8	Medium	Orange	Red	-	-	N/A
1329	BIV	4	11	11	3.0	0.0	2.5	Medium	Orange	-	-	-	N/A
1330	BIV	19	14	20	4.6	0.0	3.1	Medium	Orange	-	-	-	N/A
1331	BIV	19	11	17	3.4	0.0	3.3	Medium	Orange	Red	-	-	N/A
1332	BIV	9	13	15	5.5	0.0	4.3	Medium-Fine	Orange	Cream	-	-	N/A
1333	BIV	9	5	6	4.7	0.0	4.3	Medium	Orange	Red	-	-	N/A
1334	BIV	9	5	6	3.7	0.0	0.0	Medium	Orange	-	-	-	N/A
1335	BIV	19	7	11	4.8	0.0	3.3	Medium	Orange-Red	-	-	-	N/A
1336	BIV	4	10	10	5.3	0.0	2.7	Medium	Orange	-	-	-	N/A
1337	BIV	14	18	20	3.2	0.0	3.0	Medium	Orange	Red	-	-	N/A
1338	BIV	5	2	2	3.9	0.0	3.2	Medium-Fine	Orange	-	-	-	N/A
1339	FFIV	22	11	11	2.9	0.0	2.9	Medium	Orange	-	-	-	N/A
1340	BIV	4	16	16	4.7	0.0	2.7	Medium	Orange	-	-	-	N/A
1341	BIV	9	14	16	3.8	0.0	3.1	Coarse	Brownish-Orange	-	-	-	N/A
1342	BIV	14	13	16	5.9	0.0	0.0	Medium	Orange	-	-	-	N/A
1343	BIV	9	5	6	5.6	0.0	5.0	Medium	Orange	Cream	-	-	N/A
1344	FFIV	17	13	14	5.6	0.0	3.6	Medium	Orange	Red	-	-	N/A
1345	BIV	9	14	16	5.0	0.0	2.1	Medium	Buff	-	-	-	N/A
1346	BIV	19	14	20	5.0	0.0	2.7	Medium	Orange	-	-	-	N/A
1347	BIV	4	19	19	1.9	0.0	2.2	Medium	Orange	Red	-	-	N/A

S.No	Head	Arms	Breasts	Buttocks	Description
1317	N/A	N/A	N/A	Large and Round	Broken At The Waist Very Heavy, Angular Outline, Leaning Slightly Forward. Lines Executed In Black Paint Are Found Around The Tip Of The Legs.
1318	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist Buttocks Rounded But Stylised In Shape, Hips Are Elongated.
1319	N/A	Raised	N/A	N/A	Badly Weathered And Broken At The Waist Buttocks Heavy, Hips Elongated
1320	N/A	N/A	N/A	Large and Round	Broken At The Waist Squat, Round Shape With Extended Legs.
1321	N/A	N/A	N/A	Large and Round	Broken At The Waist Squat, Round Shape With Extended Legs.
1322	N/A	N/A	N/A	Large and Round	Broken At The Waist
1323	N/A	N/A	N/A	Large and Round	Broken At The Waist Which Is Very Narrow. Upper Leg Smooth And Slightly Extended
1324	N/A	N/A	N/A	Large and Round	Broken At The Waist Hips Tapering Lower Leg Smooth And Slightly Extended
1325	N/A	N/A	N/A	Large and Round	Broken At The Waist And Tips Of Legs. Hips Are Short, Legs Thin And Long. Four Parallel Strokes Are Executed On The Side Of The Legs In Black Paint.
1326	N/A	N/A	N/A	Large and Round	Broken At The Waist Which Is Narrow. Hips Tapering, Lower Leg Smooth And Extended.
1327	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Very Heavy Piece With Squat And Heavy Buttocks
1328	N/A	N/A	N/A	Large and Round	Some Weathering. Broken At The Waist. Hips And Waist Naturalistically Rendered. Lower Leg Slender.
1329	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of The Legs. Small And Squat In Shape.
1330	N/A	N/A	N/A	Large and Round	Broken At The Waist. Hips Rounded And Short.
1331	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of The Legs. Hips Are Rounded And Slightly Extended.
1332	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of The Legs. Hips And Legs Are Extended. Surface Smooth. Modelling Crude
1333	N/A	N/A	N/A	Large and Round	Badly Weathered, With Salt Accretions. Broken At The Waist And At The Ends Of The Legs. Heavy And Squat In Shape.
1334	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of The Legs. Quite Squat With Legs Slightly Bent.
1335	N/A	N/A	N/A	Large and Round	Slight Weathering. Broken At The Waist And At The Ends Of The Legs. Hips Short And Squat, Legs Long.
1336	N/A	N/A	N/A	Large and Round	Broken At The Waist, Backside And The Tips Of The Legs. Hips Are Short. Legs Are Long With Thumb Impressions On The Top.
1337	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Hips Are Sensitive Modelled
1338	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Hips Are Short And Squat. Modelling Smooth.
1339	N/A	N/A	N/A	Large and Round	Broken At The Waist And Midway Along The Legs. Hips Are Extended.
1340	N/A	N/A	N/A	Large and Round	Broken At The Waist Which Is Narrow. Hips Are Short And Finely Modelled. Legs Are Long And Tapering To A Fine Point
1341	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The End Of The Legs. Rounded But Not Squat.
1342	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of The Legs. Hips Are Short, Legs Long And Tapering
1343	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of The Legs. Heavy Piece With Big, Extended Hips And Short Legs.
1344	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Surface Smoothed By Fingers. Hips Are Squat And Legs Are Long
1345	N/A	N/A	N/A	Large and Round	Broken At The Waist. Hips Are Short, Legs Long, Rounded And Slightly Flexed. Figure Is Reclining
1346	N/A	N/A	N/A	Large and Round	Weathered With Salt Accretions. Broken At The Waist. Hips Are Short And Round, Legs Long And Slim
1347	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Middle Of The Leg. Hips Are Long, The Figurine Is Sitting Upright

■ The Terracotta Human Figurines of Rehman Dheri ■

SNo	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1348	BIV	4	19	19	5.8	0.0	4.6	Fine	Orange	Cream	-	-	N/A
1349	BIV	24	1	8	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1350	BIV	4	19	19	5.9	0.0	4.0	Medium	Orange	-	-	-	N/A
1351	BIV	19	14	20	5.8	0.0	2.5	Medium	Orange	Red	Black	-	N/A
1352	EII	21	15	16	3.7	0.0	2.6	Medium	Orange	Red	-	-	N/A
1353	FFIV	22	11	11	3.5	0.0	2.7	Medium	Orange	Red	-	-	N/A
1354	BIV	24	1	8	3.4	0.0	2.2	Medium	Orange	Red	-	-	N/A
1355	BIV	4	19	19	4.7	0.0	3.2	Medium	Orange	Red	-	-	N/A
1356	BIV	20	9	17	2.9	0.0	0.0	Medium	Orange	Red	Black	-	N/A
1357	BIV	4	19	19	3.5	0.0	3.4	Medium	Orange	-	-	-	N/A
1358	BIV	4	19	19	4.4	0.0	3.0	Medium	Orange	Red	-	-	N/A
1359	FFIV	22	11	11	0.0	0.0	0.0	Medium	Grey	None	-	-	N/A
1360	BIV	4	18	18	5.0	0.0	3.0	Medium	Orange	Cream	-	-	N/A
1361	BIV	4	19	19	3.2	0.0	3.8	Medium	Orange	-	-	-	N/A
1362	BIV	4	16	16	5.2	0.0	4.0	Medium	Orange	Self-Slip	-	-	N/A
1363	FFIV	22	11	11	3.9	0.0	2.4	Medium	Orange	Red	Black	-	N/A
1364	BIV	20	0	0	5.0	0.0	4.3	Coarse	Buff	-	-	-	N/A
1365	EII	16	16	17	4.0	0.0	3.2	Medium	Orange	White	Black	-	N/A
1366	AIV	4	0	0	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1367	BIV	20	9	17	4.4	0.0	0.0	Medium	Orange	-	-	-	N/A
1368	BIV	4	19	19	0.0	0.0	0.0	Fine	Orange	Red	-	-	N/A
1369	BIV	4	19	19	4.9	2.3	0.0	Fine	Buff	Red	-	-	N/A
1370	BIV	14	6	8	4.7	3.0	0.0	Medium	Orange	Red	Black	-	N/A
1371	BIV	24	4	16	5.1	3.2	0.0	Fine	Buff	-	-	-	N/A
1372	EII	16	18	19	5.1	2.4	0.0	Fine	Buff	-	Black	-	N/A
1373	FFIV	17	15	16	5.0	2.7	0.0	Fine	Buff	-	-	-	N/A
1401	BIV	19	14	20	5.5	3.0	6.1	Fine	Orange	-	-	-	N/A
1402	SURF	0	0	0	4.9	1.8	0.0	Fine	Orange	Red-Brown	-	-	N/A
1403	BIV	20	9	17	4.7	1.8	1.4	Medium, Gritty	Orange	Red	Purple	Girdle Around Waist And Between Legs	N/A
1404	BIV	19	14	20	0.0	0.0	3.4	Medium	Orange	Red	-	-	N/A

S.No	Head	Arms	Breasts	Buttocks	Description
1348	N/A	N/A	N/A	Large and Round	Broken At The Waist. Surfaces Smooth. Waist Is Finely Made And Narrow, The Hips Are Elongated. Legs Are Stylised, Angular And Tapering To A Sharp Point.
1349	N/A	N/A	N/A	Large and Round	Badly Weathered. Broken Below The Hips And At The Tips Of The Legs. Crudely Made With Flat And Angular Legs.
1350	N/A	N/A	N/A	Large and Round	Broken At The Waist. Shape Is Angular With Extended Hips And Flexed Legs. Surface Smoothed.
1351	N/A	N/A	N/A	Large and Round	Broken At The Waist. Short Round Hips With Long, Slender, Tapering Legs. Parallel Bands Are Executed In Black Paint Along The Sides Of The Legs.
1352	N/A	N/A	N/A	Large and Round	Broken At The Waist. Hips Are Short And Squat, Legs Short And Tapering.
1353	N/A	N/A	N/A	Large and Round	Salt Concretions. Figure Broken At The Waist And At The Tips Of Legs. Hips Are Slightly Elongated.
1354	N/A	N/A	N/A	Large and Round	Figure Broken At The Waist And At The Tips Of Legs. Not Particularly Well Modelled And A Little Too Short.
1355	N/A	N/A	N/A	Large and Round	Weathered, Broken At The Waist, The Side And The Tips Of The Legs. Crudely Modelled, With Long Legs. Leaning Forward.
1356	N/A	N/A	N/A	Large and Round	Weathered. Broken At The Waist And At The Tips Of The Legs. Hips Are Short, Sides Of Legs Painted With Three Black Dots.
1357	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Very Crudely Modelled With A Squat Body.
1358	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Crudely Modelled With A Squat Body.
1359	N/A	N/A	N/A	N/A	Crudely Made Leg Of A Human Figurine Broken At Both Ends.
1360	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Tips Of The Legs. Well Modelled With Short Hips And Long, Slim Legs, The Ends Of Which Are Slightly Pinched.
1361	N/A	N/A	N/A	Large and Round	Fragment Broken At The Waist And At The End Of Legs. Hips Are Extended.
1362	N/A	N/A	N/A	Large and Round	Broken At The Waist. Hips And Legs Are Long And Slim, Surface Is Smooth And Well Modelled. Figurine Is Sitting Upright.
1363	N/A	N/A	N/A	Large and Round	Broken At The Waist And Ends Of Legs. Crudely Modelled With Round, Squat Hips. Faint Traces Of Black Painted Decoration Survive On The Sides Of The Legs.
1364	N/A	N/A	N/A	Large and Round	Extensive Salt Accretion. Broken At The Waist. Crudely Modelled. Hips Are Extended.
1365	N/A	N/A	N/A	Large and Round	Broken At The Waist, The Side Of The Hips And The End Of The Legs. Sitting Upright. Traces Of Pinching At The Backside, 3 Parallel Lines In Black Around The Waist And Another Down The Side Of The Legs.
1366	N/A	N/A	N/A	Large and Round	Broken At The Waist, Backside And The Tips Of The Legs. Hips Are Short And Squat.
1367	N/A	N/A	N/A	Large and Round	Broken At The Waist And At The Ends Of Legs. Squat Shape.
1368	N/A	N/A	N/A	N/A	Badly Broken Fragment Of What Appears To Be A Human Leg, Broken At The Knee And Hips.
1369	N/A	N/A	N/A	Thin And Stylised	Finely Modelled; Broken Above The Waist.
1370	N/A	N/A	N/A	Thin And Stylised	Finely Modelled; Broken Above The Waist. Short Black Strokes Painted On The Sides Of Both Legs.
1371	N/A	N/A	N/A	Rounded	Finely Modelled; Broken Above The Waist.
1372	N/A	N/A	N/A	Thin And Stylised	Finely Modelled; Broken Above The Waist. Short Black Strokes Painted On The Sides Of Both Legs.
1373	N/A	N/A	N/A	Thin And Stylised	Finely Modelled; Broken Above The Waist.
1401	N/A	Raised	Large, Pointed, Distant	Large and Round	Broken Right Arm And Above Breasts. Beautifully Modelled, Highly Naturalistic. Legs Flexed At Knees And Separated By Deeply Incised Lines From Each Other And The From The Hips. Buttocks Clearly Drawn.
1402	N/A	N/A	N/A	Large and Round	Same As 1401, Except That It Is Slightly Overfired And Broken Off Completely Above The Waist.
1403	N/A	N/A	N/A	Large and Round	Moderate Weathering. Broken At The Waist. Applique Girdle Ending At The Legs, Applique Strand At Back. Legs Divided And Crossing At The Feet. Incised Decoration At Knees, Thighs, Ankles. Well Modelled.
1404	N/A	N/A	N/A	Large and Round	Salt Accretions. Left Leg Of Figurine Broken At The Waist. Right Leg Bent At The Hips And - Sharply - At The Knee.

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1405	SURF	0	0	0	0.0	0.0	2.3	Medium	Orange	-	-	-	N/A
1406	BIV	20	9	17	0.0	0.0	3.5	Medium	Orange	-	-	-	N/A
1407	GVII	12	5	20	0.0	4.4	2.8	Medium	Orange	-	-	-	N/A
1408	BIV	4	18	18	0.0	0.0	3.0	Medium	Orange	Red	Black	-	N/A
1409	CIV	21	1	8	0.0	3.1	0.0	Fine	Orange	-	-	-	N/A
1410	BIV	23	6	12	3.6	3.0	0.0	Fine	Orange	Red	-	-	N/A
1411	BIV	4	0	0	0.0	0.0	2.5	Medium	Grey	-	-	-	N/A
1501	BIV	4	16	16	0.0	4.4	4.6	Medium	Orange	Cream	Black	Pedestal	N/A
1502	BIV	24	4	16	0.0	0.0	0.0	Medium	Light Brown	Cream	Red	-	N/A
1503	SURF	0	0	0	0.0	5.0	0.0	Coarse	Brownish	Cream	Black	Pedestal, Object Around Waist	N/A
1504	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	Cream	Red	Pedestal	N/A
1505	SURF	0	0	0	7.5	4.3	0.0	Medium	Orange	Red	-	Pedestal	N/A
1506	EII	21	1	1	0.0	4.2	5.0	Medium	Orange	Orange	-	Pedestal, Object Below Waist	N/A
1507	SURF	0	0	0	3.5	4.5	7.6	Medium	Orange	-	-	Pedestal	N/A
1508	SURF	0	0	0	0.0	3.4	3.4	Fine	Orange	Red	-	Pedestal	N/A
1509	F0	8	0	0	0.0	4.0	0.0	Medium-Coarse	Orange	-	-	Pedestal	N/A
1510	BIV	9	14	16	0.0	5.0	0.0	Medium	Orange	-	-	Pedestal	N/A
1511	BIV	20	2	7	0.0	5.0	4.5	Medium-Coarse	Orange	Cream	Red	Pedestal	N/A
1512	CIV	21	3	11	0.0	0.0	0.0	Coarse, Gritty	Orange	-	-	Pedestal?	N/A
1513	SURF	0	0	0	0.0	2.2	0.0	Medium	Buff	Red	-	Pedestal	N/A
1514	SURF	0	0	0	0.0	2.5	0.0	Medium	Buff	Red	-	Pedestal	N/A
1515	BIV	9	11	12	0.0	0.0	0.0	Coarse	Buff	-	-	Pedestal	N/A
1516	BIV	9	11	12	0.0	0.0	0.0	Coarse	Buff	-	-	Pedestal	N/A
1517	SURF	0	0	0	0.0	5.4	0.0	Coarse	Orange	-	-	Pedestal	N/A
1601	EII	17	0	0	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress	Unclear
1602	BIV	23	6	12	0.0	0.0	0.0	Medium-Coarse	Brownish-Orange	-	-	Headdress	Unclear
1603	EII	16	1	1	0.0	0.0	0.0	Medium	Orange	-	-	Headdress	Unclear
1604	BIV	9	5	6	0.0	0.0	0.0	Medium	Orange	-	-	Headdress	Unclear
1605	F0	3	1	8	0.0	0.0	0.0	Medium	Orange	-	-	Headdress	Unclear

S.No	Head	Arms	Breasts	Buttocks	Description
1405	N/A	N/A	N/A	Large and Round	Left Leg Broken At The Waist And At The Tip. Thick, With Finger Impressions On The Underside Knee Prominently Bent As High As The Waist
1406	N/A	N/A	N/A	Large and Round	Right Leg Broken At The Waist And At The Knee. Hips Are Extended And The Bending Is Accentuated. The Modelling Is Crude.
1407	N/A	N/A	N/A	Large and Round	Left Leg Broken At The Waist. Buttocks Are Rounded.
1408	N/A	N/A	N/A	Large and Round	Left Leg Broken At The Waist And Below The Knee. Figurine Is Leaning Forward. Dashes Of Black Paint Are Visible On The Hips And Legs.
1409	N/A	N/A	N/A	Large and Round	Only Part Of Right Leg And Right Side Of Hip Preserved, End Of Right Leg Also Broken. Otherwise Modelling Is Of The Naturalistic Style Typical Of This Category Of Figurine.
1410	N/A	N/A	N/A	Large and Round	Only Part Of Right Leg And Right Side Of Hip Preserved, End Of Right Leg Also Broken. Otherwise Modelling Is Of The Naturalistic Style Typical Of This Category Of Figurine.
1411	N/A	N/A	N/A	Large and Round	Broken At The Waist. Legs Originally Joined Together, Albeit With A Visible Gap Between Them, And Bent At The Hips And Knee. Finger Prints Are Visible On Figurine. Overfired.
1501	N/A	N/A	N/A	Thin And Stylised	Extensive Salt Accretion. Broken At The Waist, Pedestal And Tops Of Legs. Pedestal Is Applique. Traces Of Broken Applique Decoration Also On Right Hip. Traces Of Vertical Black Lines On The Waist.
1502	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist, Below The Knee, On The Right Side And At The Pedestal, Which Here Is Not Applique. Applique Band Below The Waist Is Broken On The Left Side. Surface Is Smoothed.
1503	N/A	N/A	N/A	Thin And Stylised	Broken At Waist, Leg And Applique Pedestal. Hips Large and Flat, Backside Pinched, Pedestal Narrow. Two Horizontal Bands In Black Paint On Top Of Hips, Two Vertical Bands Descending From The Lower One.
1504	N/A	N/A	N/A	Thin And Stylised	Broken At Hips And Base Of Pedestal; Ends Of Feet Chipped. Legs Separated At The End, Bent At The Knee With Pinched Backside. Pedestal Applied Separately.
1505	N/A	N/A	N/A	Thin/Stylised	Broken Base And Pedestal; Broken At The Waist. Tip Of Legs Chipped. Legs Separated At The End, And Are Bent At The Knee. Backside Pinched; Pedestal Applique.
1506	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist, Legs And Pedestal. Base Is Not Flat. Unidentifiable Applique Decoration On The Upper Part Of The Right Leg.
1507	N/A	N/A	N/A	Thick And Stylised	Figurine Broken Above The Waist But With A Complete Pedestal Flaring At The Base.
1508	N/A	N/A	N/A	Thin And Stylised	Broken At The Waist And Legs. Asymmetrical. Smoothed By Fingertips. Only Scar Of The Pedestal Survives.
1509	N/A	N/A	N/A	Thin And Stylised	Broken At The Legs And Waist. Legs Are Not Flat, And Are Covered In Salt Concretions. Only Scar Of Pedestal Survives.
1510	N/A	N/A	N/A	Thin And Stylised	Broken Portion Of Legs, Poorly Fired.
1511	N/A	N/A	N/A	Large and Round	Extensive Salt Accretion. Broken At The Waist And Legs. Hips Are Large and Extended, With A Circular Impression On The Underside Of The Legs Serving As A Pedestal Or Seat.
1512	N/A	N/A	N/A	N/A	End Fragment Of Legs Fused Together And Bent At The Knee, Which Suggests That The Figurine Belongs To This Type. Stylised Treatment, Fabric Coarse And Overfired.
1513	N/A	N/A	N/A	Large and Round	Seated Figurine With Fully Preserved Pedestal, Broken Above Hips.
1514	N/A	N/A	N/A	Large and Round	Seated Figurine With Fully Preserved Pedestal, Broken Above Hips.
1515	N/A	N/A	N/A	Large and Round	Seated Figurine; Broken Above Hips; Legs And Pedestal Also Broken Off.
1516	N/A	N/A	N/A	Large and Round	Seated Figurine; Broken Above Hips; Legs And Pedestal Also Broken Off.
1517	N/A	N/A	N/A	Thick And Stylised	Figurine Broken Above The Waist With Legs Also Broken Off. Pedestal, However, Is Complete, And Has A Flat Base Flaring Out From A Cylindrical Stem. Extensive Salt Accretions.
1601	Rounded	Down	Small, Flat, Close	N/A	Extensive Salt Accretion. Broken At The Shoulders And Below The Breasts. Headdress Also Broken. Breasts Asymmetrical.
1602	Rounded	Down	Small, Flat, Close	N/A	Broken At The Waist, Shoulders, Left Breast And Headdress.
1603	Unclear (Broken)	N/A	N/A	N/A	Extensive Salt Accretions. Broken At The Shoulder And Headdress.
1604	Rounded	N/A	N/A	N/A	Extensive Salt Accretions. Broken At The Base Of The Neck And At The Headdress.
1605	Rounded	Down	N/A	N/A	Broken At The Shoulders And Below The Breasts. Headdress Also Broken. Breasts Either Broken Or Not Present.

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1606	BIV	25	3	12	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress	Unclear
1607	HII	9	2	5	0.0	0.0	0.0	Fine	Orange	-	-	-	Unclear
1608	CIV	21	1	8	0.0	0.0	0.0	Medium	Orange	-	-	Headdress, Arms	Unclear
1609	CIV	21	2	10	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1610	FFIV	16	1	1	0.0	0.0	0.0	Fine	Orange-Buffer	-	-	Headdress, Arms, Pot At Waist	Type 1
1611	FFIV	21	2	2	0.0	0.0	0.0	Fine	Buffer	-	-	Headdress, Arms, Suckling Baby	Type 1
1612	SURF	0	0	0	0.0	0.0	0.0	Medium, Gritty	Orange	Red	-	Headdress, Arms	Type 1
1613	FFIV	16	2	2	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress	Type 1
1614	SURF	0	0	0	0.0	0.0	0.0	Medium-Fine	Light Orange	Dark Red	-	Headdress, Arms	Type 1
1615	SURF	0	0	0	0.0	0.0	0.0	Fine	Orange	Red	-	Headdress, Arms	Type 1
1616	HII	10	1	4	0.0	0.0	0.0	Medium	Orange	-	-	Headdress, Arms	Type 1
1617	BIV	25	3	12	0.0	0.0	0.0	Medium	Red	-	-	Headdress	Type 1
1618	BIV	25	3	12	0.0	0.0	0.0	Fine	Orange	-	-	Headdress	Type 1
1619	FFIV	22	3	3	0.0	0.0	0.0	Medium, Gritty	Buffer& Dark Core	-	-	Headdress, ? On Left Shoulder	Type 1
1620	HII	10	1	4	0.0	0.0	0.0	Coarse	Orange	Dark Red	-	Headdress, Arms	Type 1
1621	HII	9	2	5	0.0	0.0	0.0	Medium, Gritty	Orange	Dark Red	-	Headdress, Arms	Type 1
1622	EII	21	0	0	0.0	0.0	0.0	Medium	Orange	-	-	Headdress, Arms	Type 1
1623	BIV	23	3	9	0.0	0.0	0.0	Medium	Orange	-	-	Headdress, Arms, Rosette In Right Arm	Type 1
1630	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress	Type 2
1631	BIV	19	3	7	0.0	0.0	0.0	Medium-Coarse	Buffer& Black Core	-	-	Headdress, Arms	Type 2
1632	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	-	-	Headdress, Arms	Type 2
1640	BIV	24	3	12	0.0	0.0	0.0	Medium	Buffer& Black Core	Yellow	-	Headdress, Arms	Type 3
1641	EII	21	1	1	0.0	0.0	0.0	Medium	Orange	-	-	Headdress	Type 3
1642	BIV	20	10	18	0.0	0.0	0.0	Medium	Orange	Yellow	-	Headdress, Arms	Type 3
1643	SURF	0	0	0	0.0	0.0	0.0	Coarse	Red& Black Core	-	-	Headdress	Type 3
1644	SURF	0	0	0	0.0	0.0	0.0	Coarse	Orange	Red	-	Headdress	Type 3
1650	BIV	5	3	3	0.0	0.0	0.0	Medium	Orange	Dark Red	-	Headdress, Arms, Baby In Left Arm	Type 4
1660	SURF	0	0	0	0.0	0.0	0.0	Fine	Buffer	Red	-	Headdress	Type 6
1665	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress	Type 7
1670	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress, Arms	Type 8
1671	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress, Arms	Type 8

S.No	Head	Arms	Breasts	Buttocks	Description
1606	Rounded	Down	Small, Flat, Close	N/A	Broken At The Shoulders And Below The Breasts. Headdress Also Broken. Breasts Asymmetrical
1607	Rounded	Down	N/A	N/A	Broken Below The Neck, Where It Is Once Again Hollow. Only Fragments Of Headdress Remain.
1608	Rounded	Down	Medium, Flat, Normal	N/A	Broken Waist, Arms And Headdress. Left Breast Missing. Only Fragments Of Headdress Survive. Torso Flat
1609	Rounded	N/A	N/A	N/A	Broken At The Neck; Headdress Also Broken Off And Only Its Scar Remains
1610	Rounded	Down	Small, Pointed, Close	N/A	Salt Accretion Moderate. Broken At Waist And Right Shoulder, Hollow Under Left Shoulder. Arms Applique, Holding Cylindrical Object At The Waist. Surface Smoothed
1611	Rounded	Down	Medium, Pointed	N/A	Extensive Weathering And Salt Accretion. Broken From Right Shoulder To Halfway Up The Left Arm. Interior Of Figurine Is Smooth And Hollow. Applique Figure Of Baby Suckling At Left Breast
1612	Rounded	Down	Small, Close	N/A	Broken At Hips And Arms; Headdress Partly Broken, Breasts Removed. Incised Vertical Lines On Back Of Headdress. Scar At Waist Level Of Now Missing Object. Flat Torso Indicating 'Snake Goddess'.
1613	Rounded	Down	Small, Close	N/A	Salt Accretions Present. Broken At The Waist And At The Tops Of Arms. Breasts Removed
1614	Rounded	Down	Large, Flat, Close	N/A	Broken At The Waist And Tops Of Arms, Which Are Applique. Right Breast Removed. Quite A Large Figurine.
1615	Oval (Type 3)	Down	Small, Flat, Close	N/A	Broken At The Waist And Middle Of Arms. Flat Torso, Quite Well Modelled
1616	Oval	Down	N/A	N/A	Broken Below Neck; Only Scars Of The Applique Arms Remain. Hollow Base Suggests That Torso And Head & Arms & Headdress Were Joined After Separate Fashioning
1617	Rounded	N/A	N/A	N/A	Broken At The Neck
1618	Rounded	Down	Medium, Flat, Close	N/A	Broken At The Waist And Shoulders
1619	Rounded	Down	Medium, Round, Close	N/A	Badly Weathered. Broken Under Breasts, At Tops Of Arms And At The Headdress. Which Is Twisted To The Left Side. Remains Of Applique Feature At The Left Shoulder
1620	Rounded	Down	Small, Pointed, Distant	N/A	Broken Arms, And Broken Below The Waist. Applique Arms Broken But Holding Applique Pot At The Waist. Flat Torso. Overfired
1621	Rounded	Down	N/A	N/A	Broken Below Neck With Prominent Hollow. Headdress And Arms Partially Broken Off
1622	Rounded	N/A	Medium, Pointed, Close	N/A	Salt Accretions Present On Headdress. Broken At The Waist And Applique Arms Also Broken Off
1623	N/A	Down	Large, Pointed, Distant	N/A	Badly Broken Fragment Of Head And Torso. Appears To Be Holding A Rosette In Right Hand, Pressed Against Left Breast
1630	Rounded	Down	Medium, Pointed, Distant	N/A	Extensive Salt Accretion. Broken Below Breasts And Across The Upper Arms. Headdress Complete. Breasts Lumpy
1631	Rounded	Down	Large, Close	N/A	Some Salt Accretion. Broken At Waist, Shoulders And Top Of Headdress. Arms Applique, With Hollows Under Them. Headdress Flat At Base. Modelling Is Fine And The Surface Is Smooth
1632	Rounded	Down	Medium, Round, Close	N/A	Extensive Salt Concretions In Front. Broken At Waist, Arms And Headdress. Right Breast Removed
1640	Rounded	Down	Very Large, Pointed, Distant	N/A	Slight Salt Accretion. Broken Headdress, Also Broken Below The Waist And At The Tops Of The Arms. Surface Smoothed
1641	Oval	N/A	Very Large, Close	N/A	Slight Weathering And Salt Accretions. Broken Below The Breasts And At The Tops Of The Arms. Headdress Also Broken And Breasts Removed
1642	Oval	Down	Very Large, Pointed, Distant	N/A	Some Salt Accretion; Weathering Severe. Broken At The Waist And At The Top Of The Arms. Headdress Also Broken And Left Breast Removed. Arms Applique
1643	Rounded	N/A	Very Large, Round, Close	N/A	Severe Weathering. Broken At The Waist And At The Tops Of Arms. The Head And Headdress Are Also Damaged. Crude Modelling And Over-Fired Fabric
1644	Rounded	N/A	N/A	N/A	Heavily Weathered Figurine Broken At The Neck. Slightly Overfired
1650	Rounded	Down	Small, Pointed, Close	N/A	Moderate Weathering. Broken At The Waist And Right Shoulder. Holding Baby In The Left Arm
1660	Rounded	N/A	N/A	N/A	Head Broken At Neck, Headdress Also Partially Broken (Loop Placed Around The Head Broken At Neck)
1665	Rounded	N/A	N/A	N/A	Broken At The Neck. Plaits Of Hair Forming A Halo At The Back Of The Head
1670	Oval	Down	Small, Flat, Close	N/A	Broken At Waist, Top Of Arms And Headdress. Breasts Uneven In Side. Arms Applied. Long, Cylindrical Torso. Plaits Of Hair Descending In The Centre And Both Sides Of The Back
1671	Rounded	Down	Small, Flat, Close	N/A	Some Traces Of Weathering. Broken At Waist, Top Of Arms And Headdress. Breasts Uneven, Arms Applique. Long, Slender Body

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1675	CIII	21	1	4	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress, Arms	Type 9
1680	FFIV	22	2	2	0.0	0.0	0.0	Medium	Orange-Grey	-	-	Headdress	Type 10
1685	SURF	0	0	0	0.0	0.0	0.0	Fine	Orange	-	-	Headdress	Type 11
1690	DDI	24	1	7	0.0	0.0	0.0	Medium	Orange	Buff-Cream	-	Arms	None Shown
1691	BIV	9	14	16	0.0	0.0	0.0	Medium	Orange& Grey Core	Yellow	-	-	None Shown
1692	BIV	24	1	8	0.0	0.0	0.0	Fine	Buff-Orange	-	-	-	None Shown
1693	BIV	20	1	3	0.0	0.0	0.0	Medium	Buff	-	-	-	None Shown
1694	BIV	24	2	10	0.0	0.0	0.0	Medium	Orange	-	-	-	None Shown
1695	BIV	5	3	3	0.0	0.0	0.0	Fine	Orange	-	-	-	N/A
1701	F0	8	2	9	0.0	0.0	0.0	Medium-Fine	Orange	-	-	-	None Shown
1702	BIV	24	3	12	0.0	0.0	0.0	Medium	Buff& Black Core	Red	-	-	None Shown
1703	SURF	0	0	0	0.0	0.0	0.0	Medium	Orange	-	-	-	None Shown
1704	BIV	20	1	3	0.0	0.0	0.0	Medium	Brownish	Yellow	-	-	None Shown
1705	FFI	23	0	0	0.0	0.0	0.0	Medium	Orange	-	-	-	None Shown
1706	BIV	4	16	16	0.0	0.0	0.0	Medium	Buff	Red	-	-	None Shown
1707	SURF	0	0	0	0.0	0.0	0.0	Coarse, Gritty	Orange	-	-	-	None Shown
1708	BIV	14	12	15	0.0	0.0	0.0	Medium	Buff	-	-	-	None Shown
1709	CIV	21	1	8	0.0	0.0	0.0	Fine	Orange	Red	-	-	None Shown
1710	EII	16	6	6	0.0	0.0	0.0	Medium	Orange	Red	-	Headdress	Unclear
1801	BIV	14	10	12	0.0	0.0	0.0	Medium	Brown-Grey	Cream	-	-	N/A
1802	BIV	5	3	3	0.0	0.0	0.0	Medium	Buff& Black Core	-	-	-	N/A
1803	BIV	4	8	8	0.0	0.0	0.0	Medium, Gritty	Orange	Yellow	-	-	N/A
1804	BIV	14	5	7	0.0	0.0	0.0	Medium	Orange	Red	-	-	N/A
1805	BIV	5	3	3	0.0	0.0	0.0	Medium, Gritty	Light Orange	Cream	Black	-	N/A
1806	FFIV	23	0	0	0.0	0.0	0.0	Medium, Sandy	Orange	Cream	-	-	N/A
1807	FFIV	17	15	16	0.0	0.0	0.0	Fine-Medium	Orange	Red-Brown	-	-	N/A
1808	FFIV	17	15	16	0.0	0.0	0.0	Medium, Gritty	Grey	-	-	-	N/A
1809	CIV	21	5	16	0.0	0.0	0.0	Medium	Orange	Greybrown	-	-	N/A
1810	HII	9	5	8	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1811	F0	3	1	8	0.0	0.0	0.0	Medium	Orange	-	-	-	N/A
1812	CIV	21	1	8	0.0	0.0	0.0	Fine	Orange	Red	-	-	N/A
1813	FFIV	17	15	16	0.0	0.0	0.0	Fine	Pinkish Orange	Cream	-	-	N/A

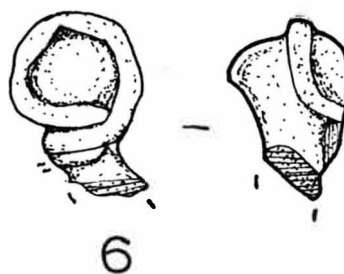
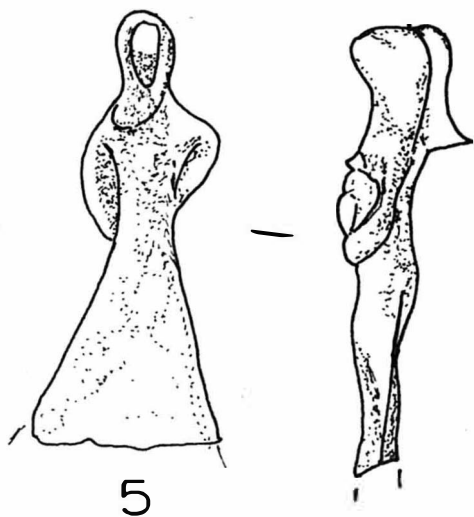
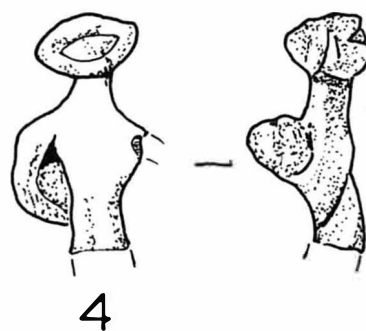
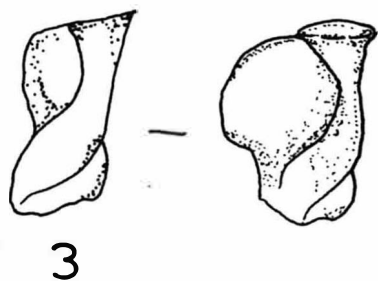
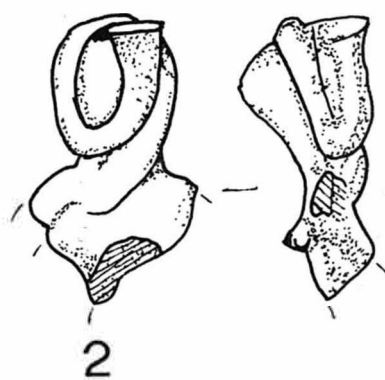
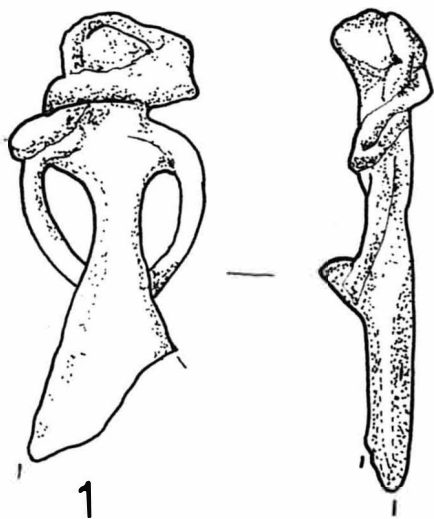
S.No	Head	Arms	Breasts	Buttocks	Description
1675	Oval	Down	Not Indicated	N/A	Broken At The Waist. Arms Indicated By Deep Incisions. No Trace Of Breasts. Hair In Two Plaits Descending On Either Side Of Head. Oblique Incisions On Left Side Of Head And Body Only. Male Figurine.
1680	Oval	Down	Small, Flat, Distant	N/A	Broken At The Waist; Overfired In The Back. Hair Plaited Into Two Intertwining Strands Descending On The Middle Of The Back. Applique Arms Broken Off With Only Scars Remaining.
1685	Flat-Topped	N/A	N/A	N/A	Broken Above Breasts. Hair Plaited Into A Single Strand Descending In The Middle Of The Back.
1690	Flat-Topped	Down	Small, Flat, Close	N/A	Moderate Weathering. Broken At The Waist And Shoulder.
1691	Oval	N/A	N/A	N/A	Moderate Salting And Weathering. Broken Head.
1692	Rounded	N/A	N/A	N/A	Moderate Weathering. Figurine Broken At The Neck. Well Modelled.
1693	Rounded	N/A	N/A	N/A	Moderate To Severe Weathering. Figurine Broken At The Neck.
1694	Oval	N/A	N/A	N/A	Moderate Weathering. Broken Head. Modelling Average.
1695	Rounded	N/A	N/A	N/A	Head Of Female Figurine(?)
1701	Pointed - Type 1A	Raised	Medium, Pointed, Close	N/A	Moderate Weathering. Broken Across The Waist And Right Arm. Left Arm Short. Smoothed With Fingertips.
1702	Pointed - Type 1A	Raised	Large, Pointed, Close	N/A	Extensive Salt Accretions. Broken Below The Breasts, And Also At The Left Arm.
1703	Pointed - Type 1A	Raised	Large, Pointed, Close	N/A	Broken Below The Breasts.
1704	Pointed - Type N/A	Raised	Missing?	N/A	Broken At The Waist; Tips Of Arms And Head Chipped. Top Of Head Slightly Flattened, And Surface Well Smoothed. No Trace Of Breasts.
1705	Pointed - Type N/A	Raised	Large, Pointed, Close	N/A	Broken Below The Breasts, Across The Shoulder And Right Breast And Also Across The Middle Of The Head.
1706	Pointed - Type N/A	Raised	Medium, Round, Close	N/A	Broken At The Waist And Across The Head. Arms Quite Short, Modelling Fine.
1707	Pointed - Type 1D	Raised	Medium, Pointed, Distant	N/A	Broken At The Waist And At The Top Of The Head. The Former Is Thick, The Latter Tilted Backwards. The Arms Are Raised Vertically And Are Not Held Outwards.
1708	Pointed - Type N/A	Raised	Large, Round, Close	N/A	Broken At The Waist And Arms. Head Reclining.
1709	Pointed - Type 1D	N/A	N/A	N/A	Broken Below The Nose. Deep Finger Impression Showing Pinching Of The Latter.
1710	Rounded	N/A	Large, Pointed, Very Close	N/A	Broken At The Arms, Waist And Back Of The Head. Excised Decoration Made With Thread Above And Below The Breasts, Criss-Crossing At The Back.
1801	N/A	Raised	Large, Pointed, Close	N/A	Covered In White, Salty Wash. Broken At The Neck; Left Arm And Waist. Breasts Well Modelled, Figure Reclining.
1802	N/A	Raised	Small, Round, Close	N/A	Broken At The Neck And The Top Of The Hips. Arms Are Short, Body Is Long And Slender.
1803	N/A	Raised	Small, Round, Close	N/A	Broken At The Neck And Waist. Arms Very Short.
1804	N/A	Raised	Small, Round, Close	N/A	Slight Weathering. Broken At The Neck And Across The Top Of Hips. Breasts Removed. Body Is Short But Well Smoothed.
1805	N/A	Raised	Close	N/A	Moderate Weathering And Salt Accretion. Broken At The Neck And Top Of Hips. Well Smoothed Surface And Long Body. Traces Of Black Paint On Both Arms, As Well As Above The Left Side Of The Waist.
1806	N/A	Raised	Medium, Flat, Close	N/A	Moderate Weathering. Broken At The Neck, Tops Of Arms And Below The Breasts.
1807	N/A	Raised	Small, Pointed, Distant	N/A	Extensive Weathering And Salt Accretions. Broken At The Neck, Tops Of Hips And Arms. Waist Is Small And The Figure Is Reclining.
1808	N/A	Raised	N/A	N/A	Left Arm, Head And Everything Below Waist Broken Off. Thin, Stalk-Like Body With Raised Arms Formed By Pinching. Overfired. Breasts Possibly Not Indicated, Hence Figure Could Be Male.
1809	N/A	Raised	Close	N/A	Right Arm, Head And Everything Below Waist Broken Off. Raised Arms Formed By Pinching. Breasts Missing.
1810	N/A	Raised	N/A	N/A	Arms, Head And Everything Below The Waist Broken Off. Raised Arms Formed By Pinching. Breasts Missing.
1811	N/A	Raised	Large, Pointed, Close	N/A	Slight Weathering And Salt Accretion. Broken At The Neck, Shoulders And Waist.
1812	N/A	Raised	Small, Flat, Overlapping	N/A	Arms, Head And Everything Below The Waist Broken Off. Raised Arms Formed By Pinching. Breasts Missing.
1813	N/A	Raised	N/A	N/A	Moderate Weathering. Broken At The Neck, Waist And Tops Of Arms. No Trace Of Breasts. Figure Is Reclining.

S.No	Trench	Sq	Lyr	Lvl	Length	Width	Height	texture	Colour	Slip	Paintedec	Appliedf	Hair
1814	EII	21	2	2	0.0	0.0	0.0	Medium-Coarse	Orange	-	-	-	N/A
1815	F0	4	1	8	0.0	0.0	0.0	Medium	Grey/Orange	-	-	-	N/A
1816	SURF	0	0	0	0.0	0.0	0.0	Medium, Gritty	Dark Brown	-	-	-	N/A
1817	CIV	21	5	16	0.0	0.0	0.0	Fine	Orange-Brown	-	-	-	N/A
1818	DDI	24	1	7	0.0	0.0	0.0	Fine-Medium	Brownish	-	-	-	N/A
1819	FFIV	22	3	3	0.0	0.0	0.0	Medium	Orange	-	-	Breasts	N/A
1901	SURF	0	0	0	6.8	4.3	0.0	Medium	Dark Grey	Dark Grey	-	Protrusion Against Lower Abdomen	N/A
1902	SURF	0	0	0	0.0	3.0	0.0	Medium, Sandy	Orange	Red-Brown	-	-	N/A
1903	CIV	21	2	10	1.8	0.9	2.8	Fine	Pinkish Orange	-	-	-	None Shown
1904	SURF	0	0	0	0.0	1.3	3.5	Fine	Orange	Red	Black	-	Painted
1905	BIV	23	2	8	0.0	0.0	0.0	Medium	Orange	Red	-	-	None Shown
1906	BIV	23	4	10	0.0	0.0	0.0	Medium, Gritty	Orange	Red	-	-	None Shown
1907	FFIV	22	4	4	0.0	3.0	0.0	Fine	Orange	Red	-	-	N/A
1908	FFIV	22	4	4	0.0	0.0	0.0	Medium	Orange	Red	-	-	N/A
1909	BIV	4	6	6	0.0	0.0	0.0	Fine	Orange	-	-	Legs	N/A

■ *The Terracotta Human Figurines of Rehman Dheri* ■

S.No	Head	Arms	Breasts	Buttocks	Description
1814	N/A	Raised	N/A	N/A	Severe Weathering, Broken At The Shoulders And Across The Top Of Hips. No Trace Of Breasts
1815	N/A	N/A	N/A	N/A	Severe Weathering, Some Salt Accretions. Only A Fragment Of The Upper Hips Remains, And Is Stylised In Treatment.
1816	N/A	Raised	Large, Round, Close	N/A	Severe Weathering, Broken At The Neck, Tops Of Arms And Below The Breasts. Overfired
1817	N/A	Raised	Small, Pointed, Close	N/A	Right Arm, Head And Everything Below Waist Broken Off. Raised And Pointed Left Arm Formed By Pinching. Left Breast Missing. Overfired.
1818	N/A	Raised	Large, Round, Close	N/A	Moderate Weathering, Broken At The Neck And Waist; Right Breast Removed. Surface Smoothed, But The Fabric Is Overfired.
1819	N/A	Raised	Medium, Round, Close	N/A	Torso Of Female Figurine Without Head Or Breasts, Broken Below Waist
1901	N/A	N/A	N/A	Large and Round	Overfired Piece Broken Above Waist, At The Tip Of Legs And On The Left Side. Knees Are Flexed And Legs Separately Modelled. Conical Protrusion In Lower Abdomen - Indicating Pregnancy?
1902	N/A	N/A	N/A	Large and Round	Figurine Broken At Waist; Small Hole On Top Suggests Use Of Twig To Hold 2 Pieces Together Before Firing. Unique Standing Figurine; Naturalistic Modelling Of Thighs, Buttocks. Waist Thick, Cylindrical
1903	Rounded	N/A	N/A	Large and Round	A Complete Figurine. Flat Head Punched On Top, No Breasts Or Arms, But Very Large Square Buttocks. Possibly A Garuing Piece.
1904	Rounded	Spread	None	Small, Round	Broken Legs; Otherwise Complete. Naturalistically Rendered With Outstretched Arms. Angle Of Legs To Hips And Their Separation Suggest A Male Rider Figure. Eyes And Cap Or Hair Executed In Black Paint.
1905	Pointed - Type N/A	N/A	N/A	N/A	Weathering Moderate. Seated Male(?) Figurine. Torso Twisted, Arms Outstretched And Broken Along With The Tips Of Legs. Surface Smooth.
1906	Pointed - Type N/A	N/A	N/A	N/A	Roughly Modelled Male(?) Figurine Broken At The Chest. Twisted Torso, As Well As Outstretched Head And Arms Suggest That This Was A Fragmentary Example Of #1905, Which Is Discussed Above.
1907	N/A	N/A	N/A	N/A	Two Pairs Of Human Feet On A Flat, Rectangular Stand, Ca. 1 Cm Apart; The Rest Of The Bodies Are, Unfortunately, Broken.
1908	N/A	N/A	N/A	N/A	Appears To Be A Stand On Which The Feet Of #1907 Were Standing, Although Only The Scar Of One Broken Off Foot Is, Possibly, Discernible On It.
1909	N/A	N/A	N/A	N/A	Pair Of Human Legs (?), Belonging To A Standing Figurine.

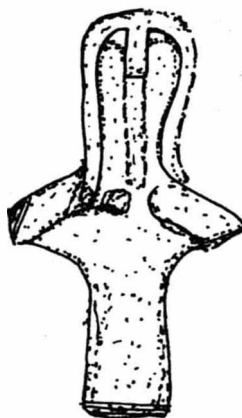
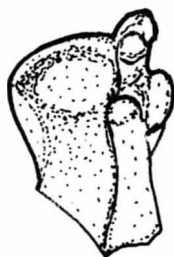
Hairstyles of Rehman Dheri female figurines.



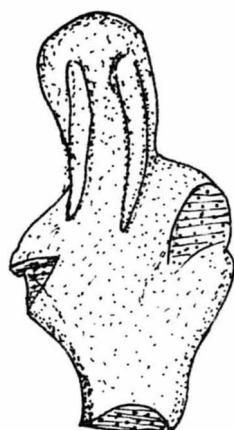
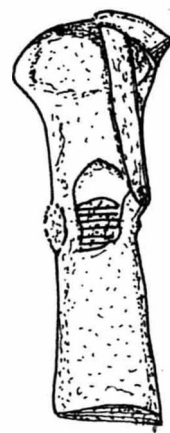
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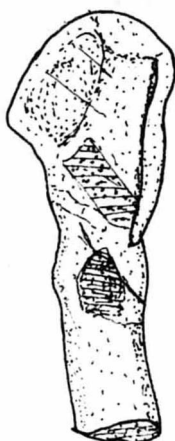
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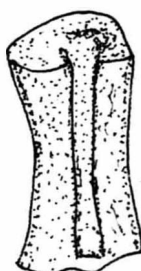
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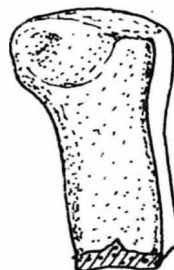
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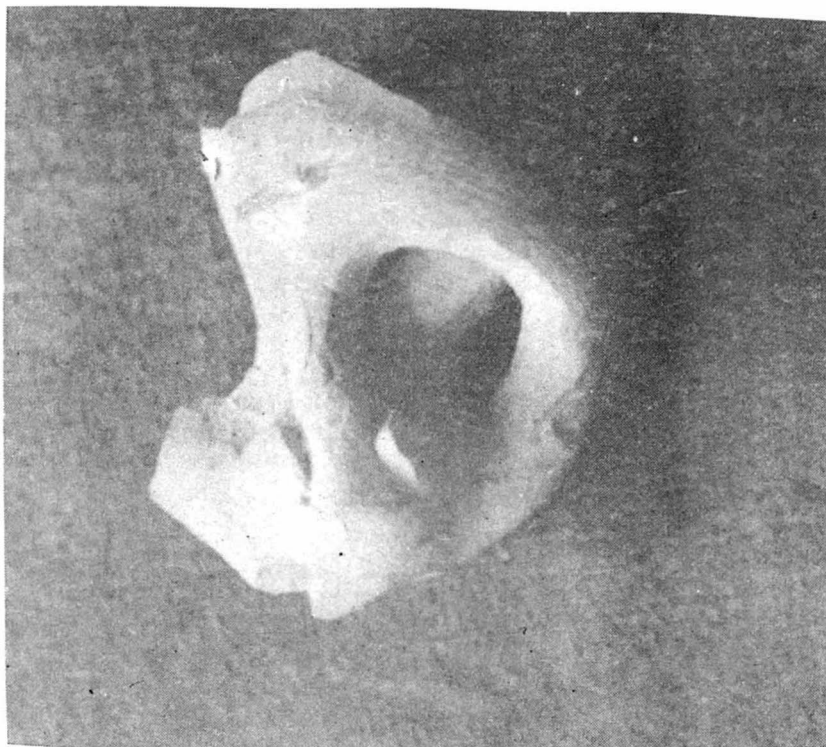


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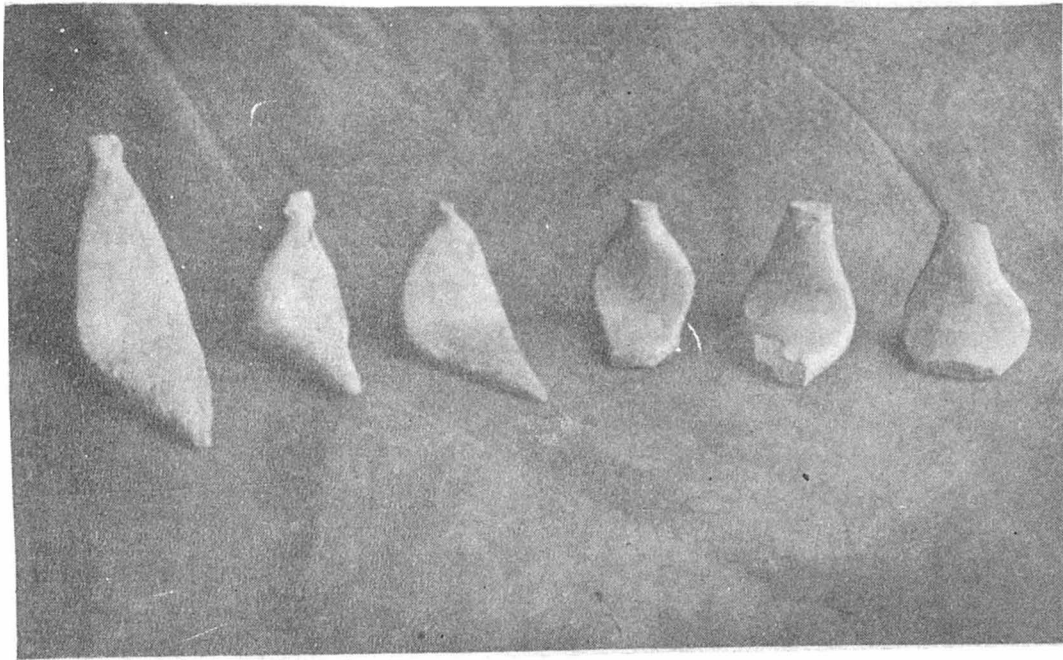




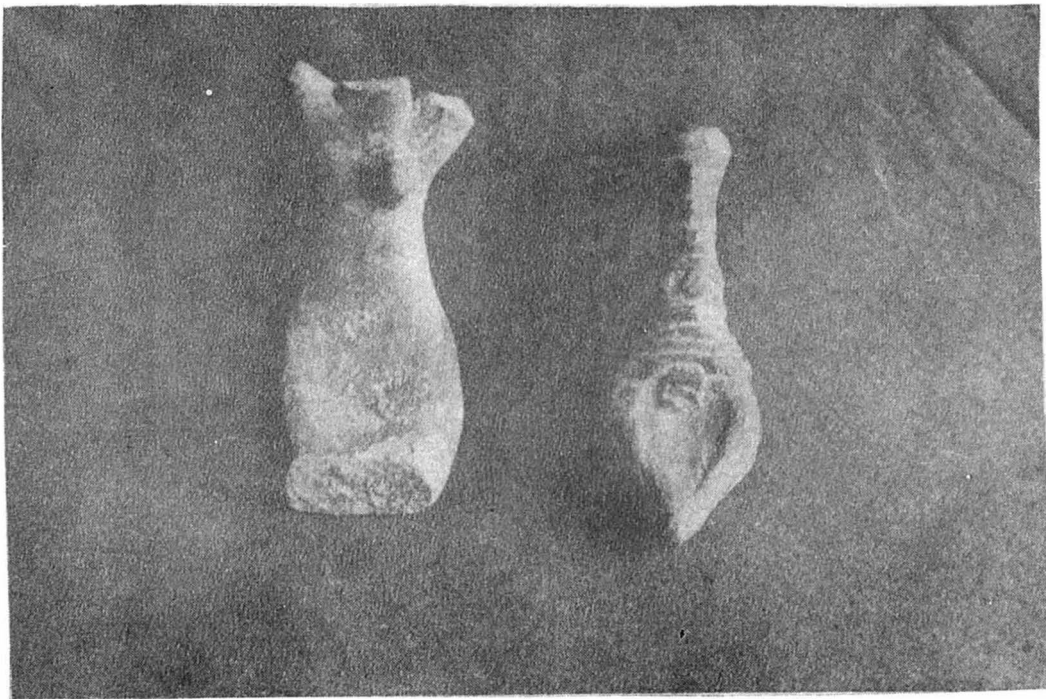
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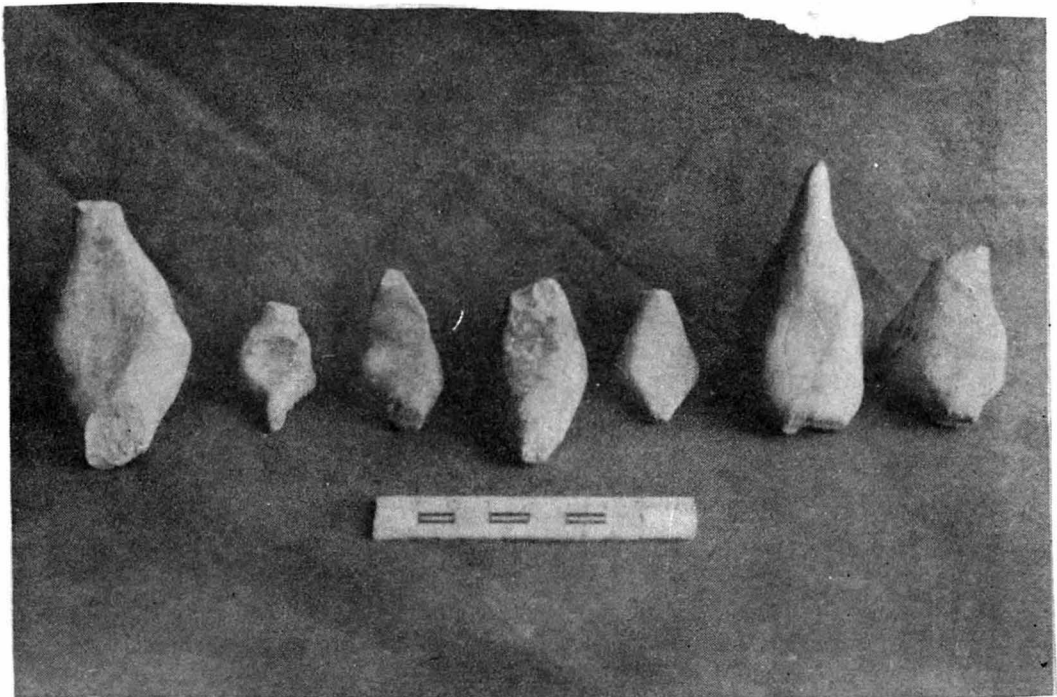
2. Type 1 Broken Human Figurine.



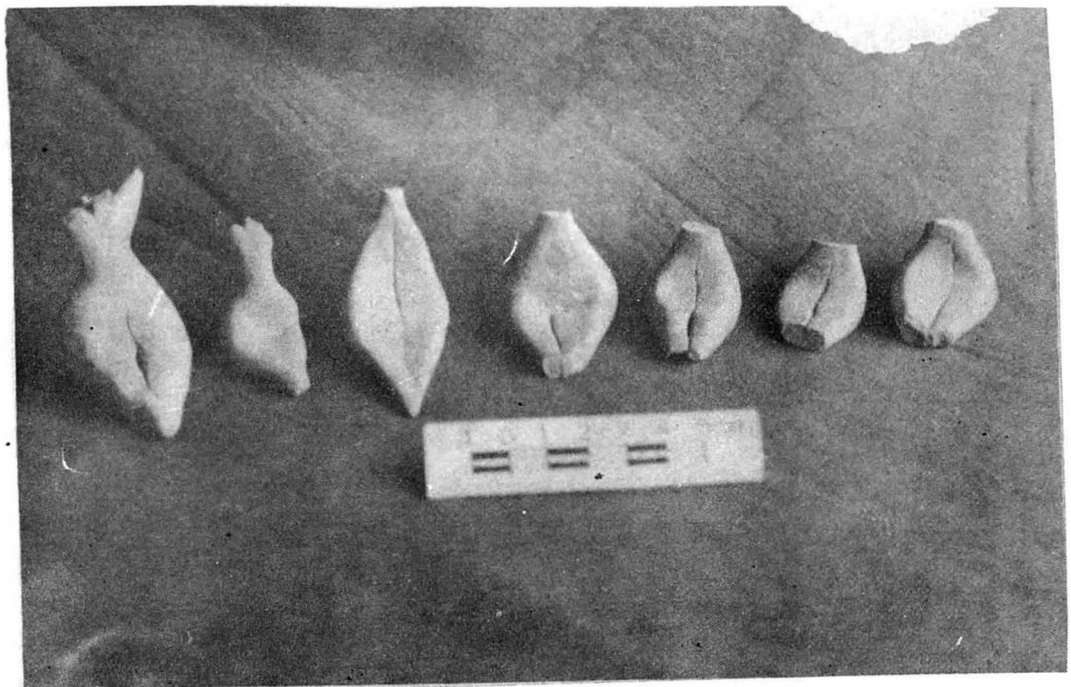
1. Type 1a seated Human Figurines



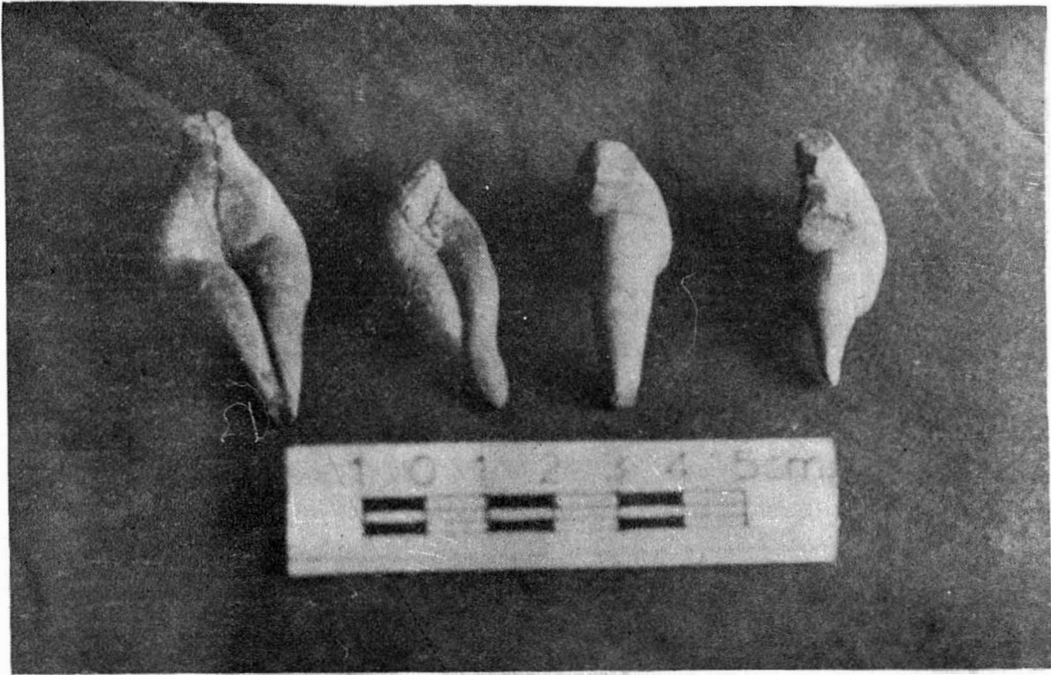
2. Type 2 Human Figurines.



1. Type 2 Human Figurines.



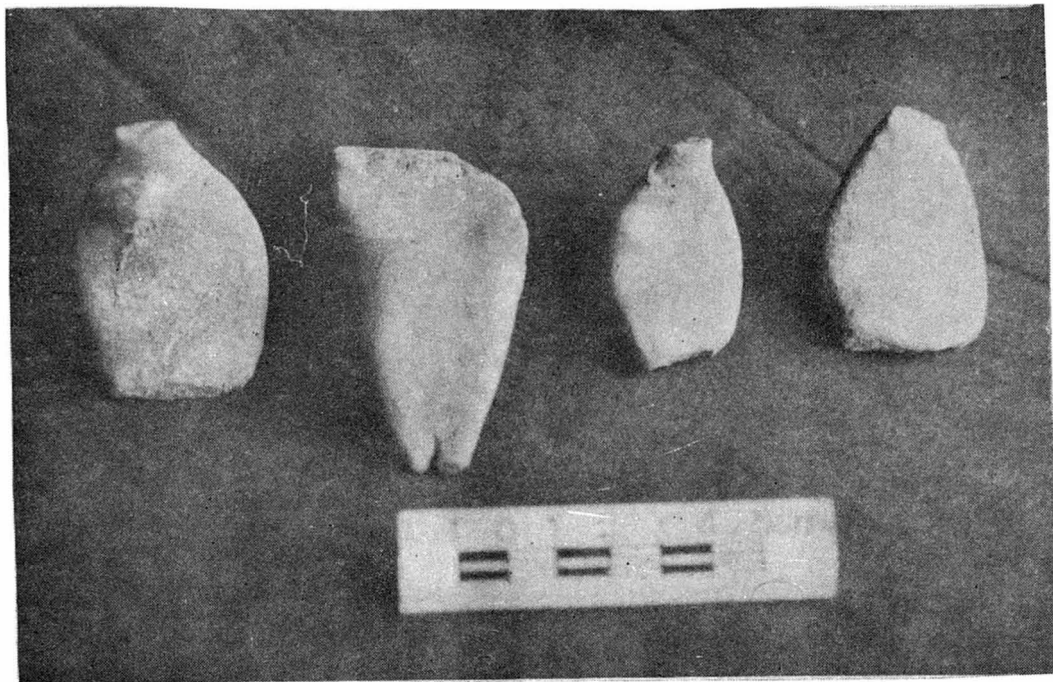
2. Type 3 Human Figurines.



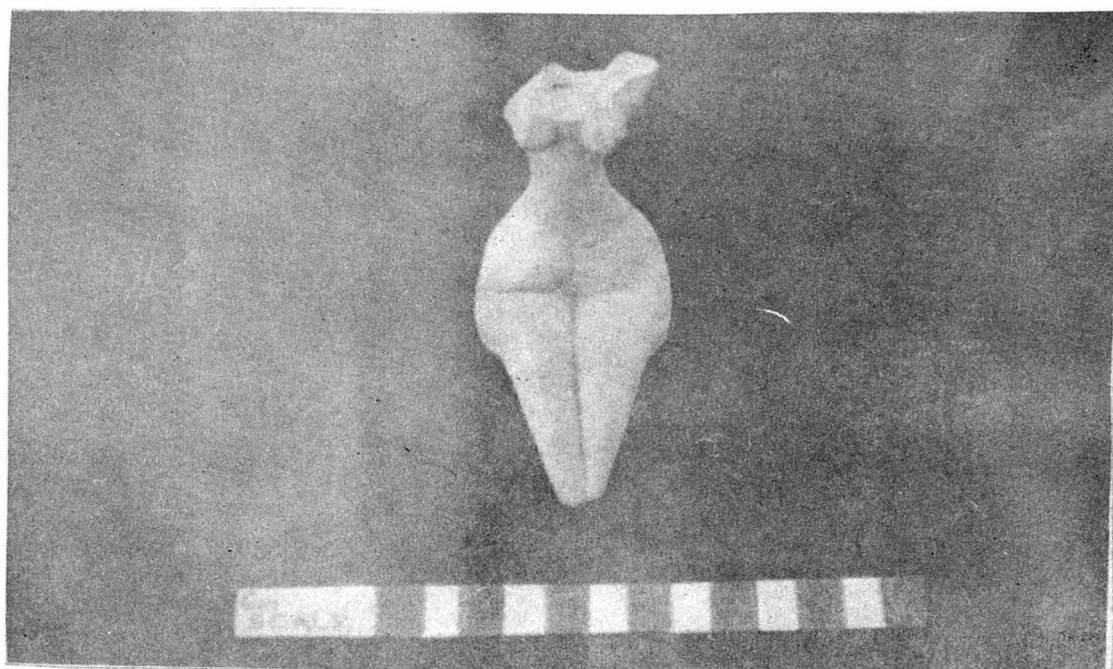
1. Type 4 Human Figurines.



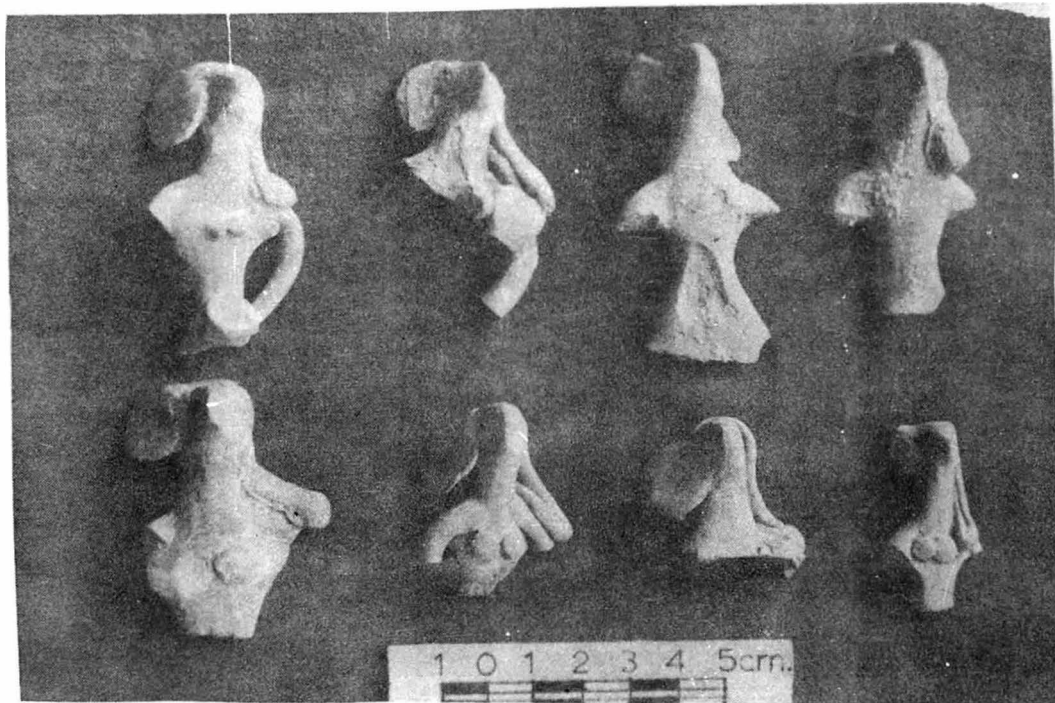
2. Type 4 Human Figurines.



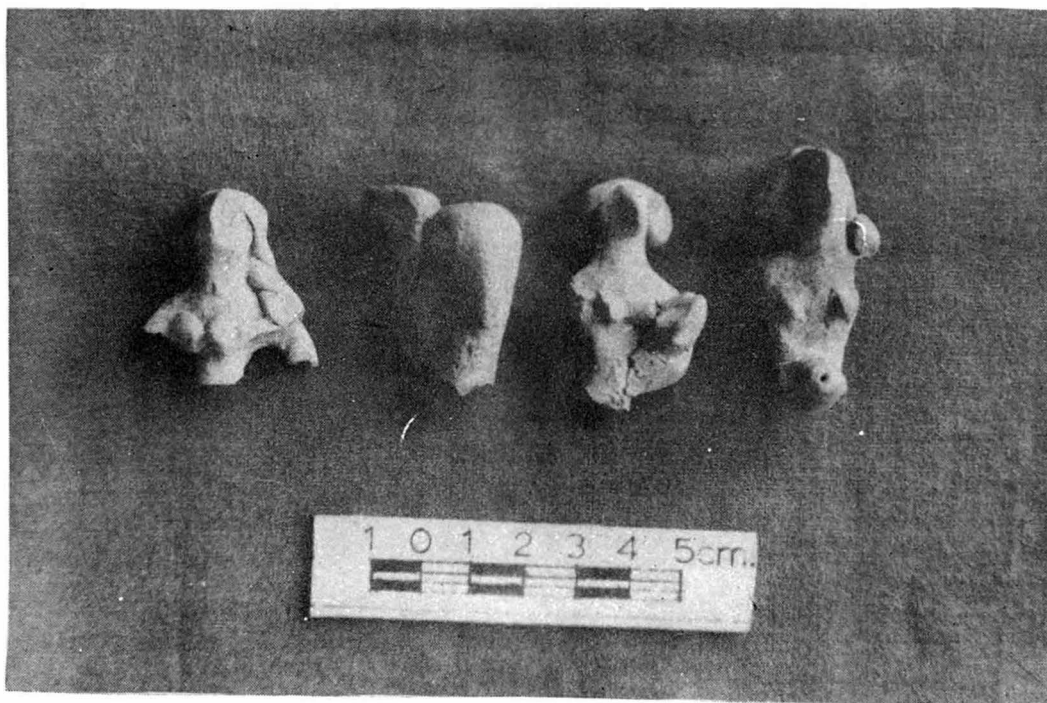
1. Type 4 Human Figurine.



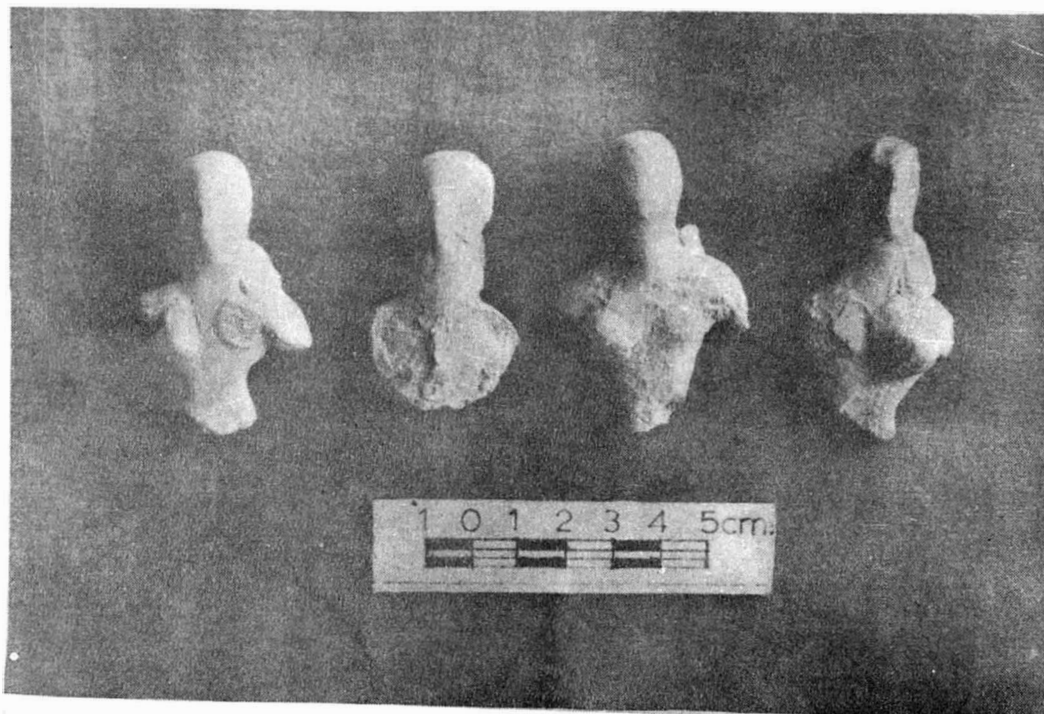
2. Type 5 Human Figurines.



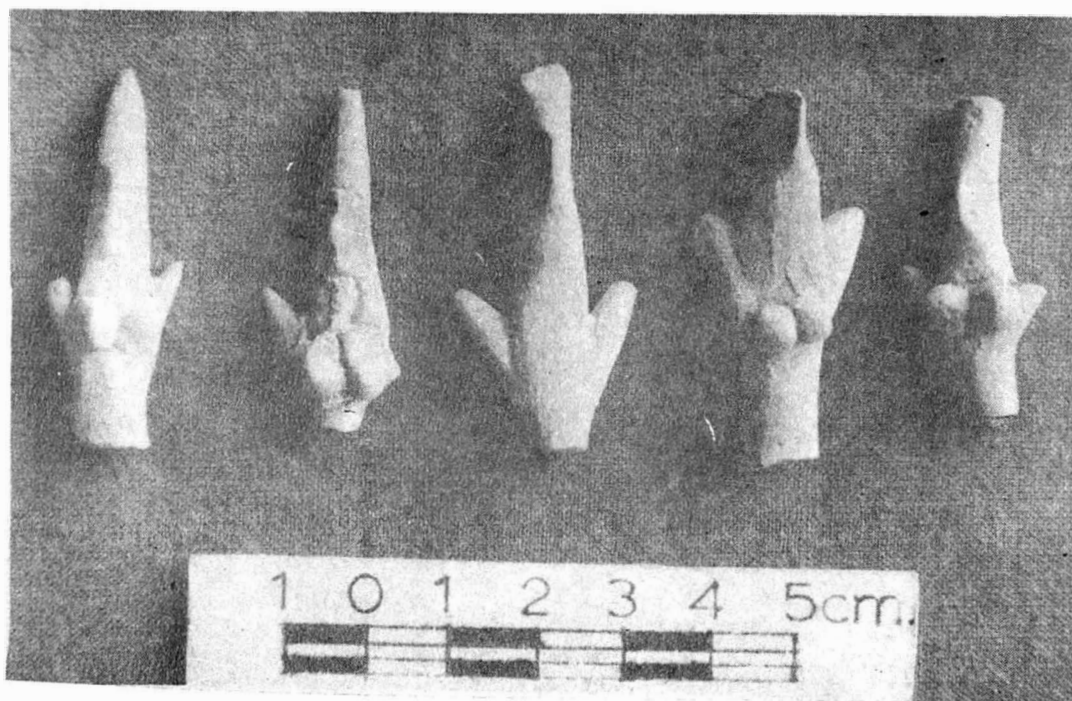
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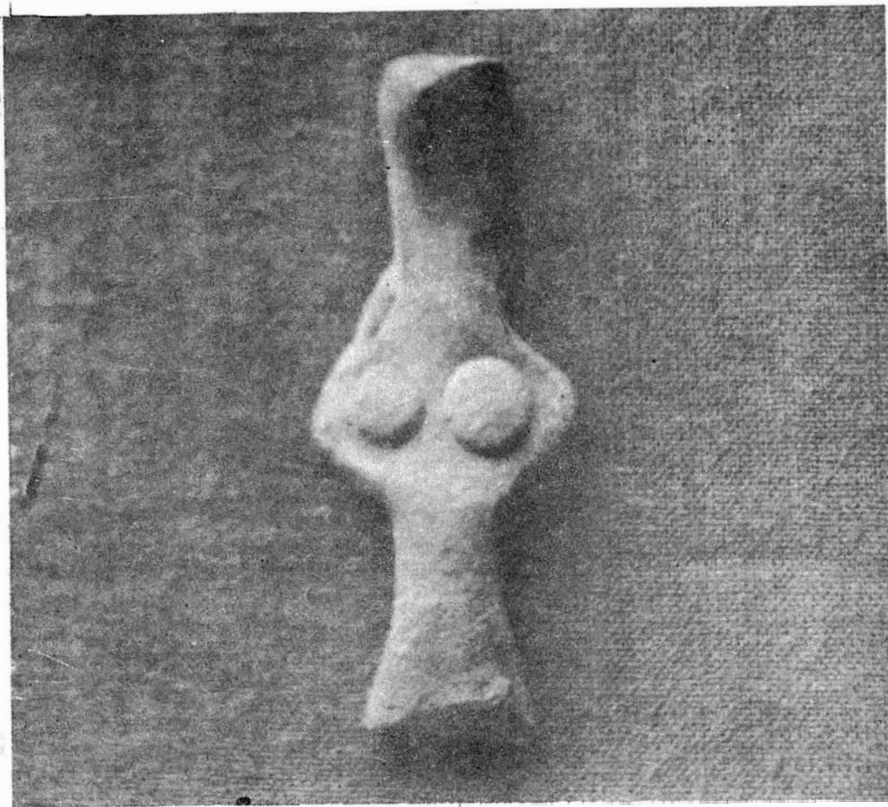
2. Type 6 Human Figurines.



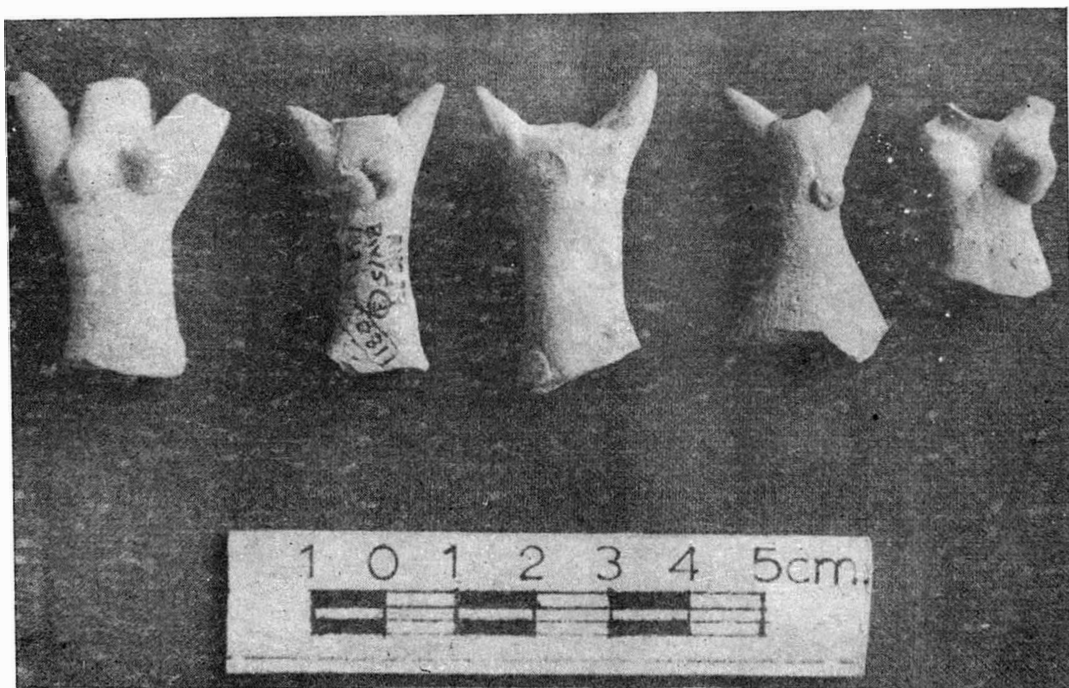
1. Type 6 Human Figurines.



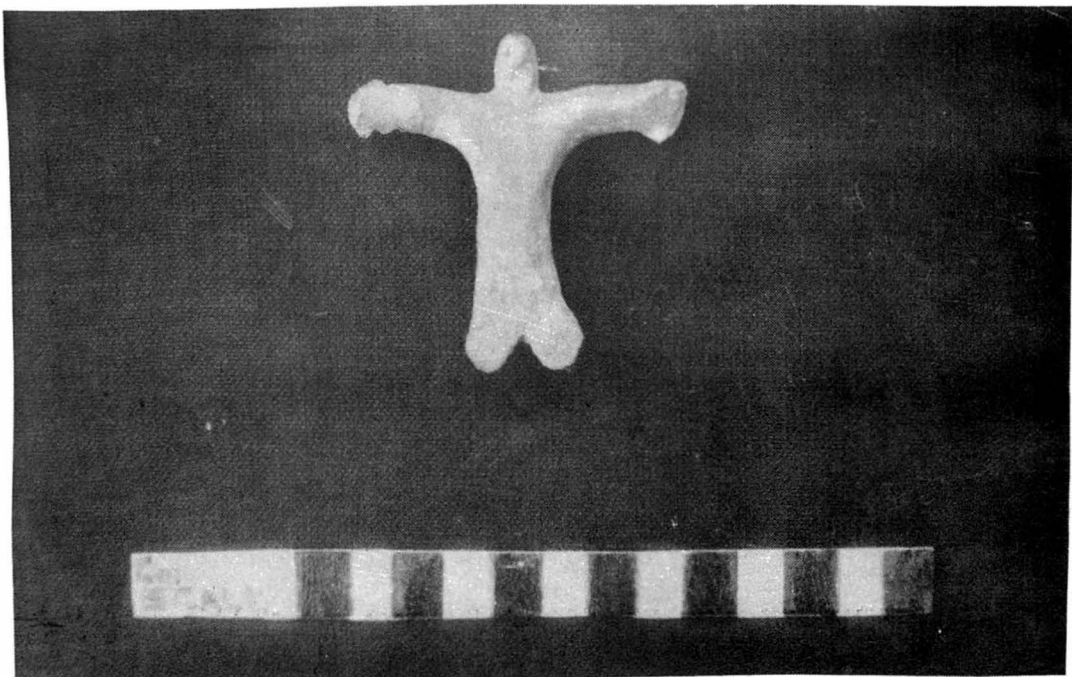
2. Type 7 Human Figurines.



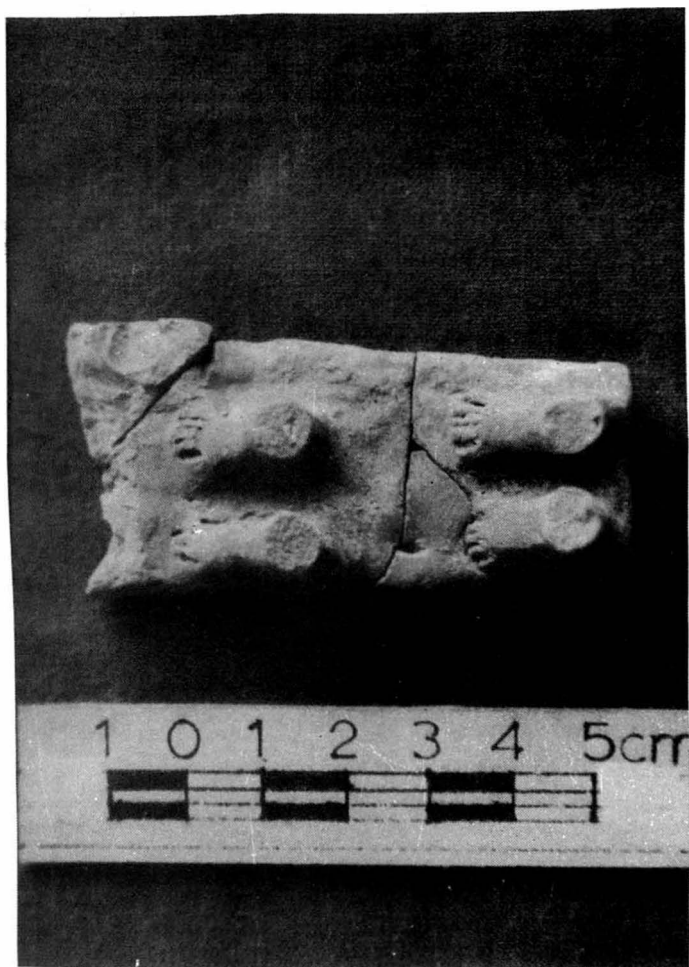
1. Type 7 Human Figurine.



2. Type 8 Human Figurines.



1. Miscellaneous



2. Miscellaneous